

# DorchesterArts

SPRING 2026



Involve  
Inspire  
Entertain

# DorchesterArts Spring 2026

Supported by  Dorchester Town Council  Dorset Council

With thanks to Dorchester Arts Dress Circle for its support of our family programming this season

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## Inside Spring 2026...

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We have always aimed to bring as many artforms as possible to the county town, but since our move from School Lane the visual arts have taken a back seat due to the lack of a suitable exhibition space. That all changed in May with the opening of the Corn Exchange Gallery. Since then we have shown work by painters, photographers and printmakers from Dorset and further afield, and we are excited by the exhibitions coming up in the first half of 2026, with the natural world as our focus. The season starts with Andrew Haydon's beautiful landscape photography, and this is followed by Marc Yeats' bold, expressionist coastal paintings. But the gallery is not just for showcasing the work of professional artists: it is a community space as well, and in March, to coincide with Luke Jerram's *Helios*, we are

inviting everyone, from experienced artists to children and complete beginners, to submit artworks inspired by the Sun for an exhibition called *Catch The Sun*. So, although it may be winter outside, use your imagination to conjure up the Sun and all it represents – details of how to submit your work can be found at [dorchesterarts.org.uk](http://dorchesterarts.org.uk).



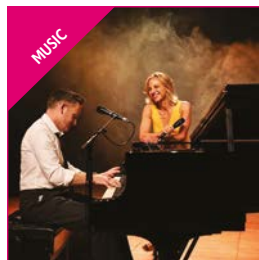
Mark Tattersall Artistic Director, Dorchester Arts

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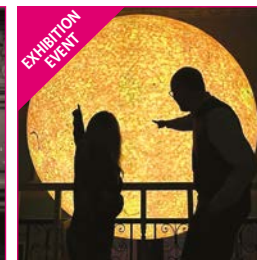
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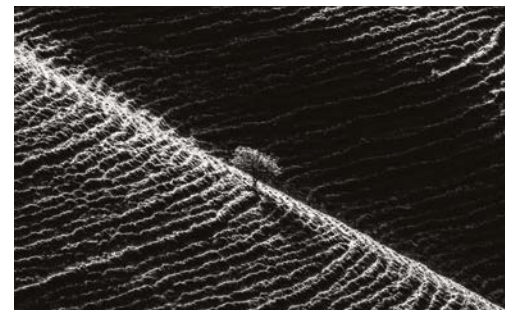
## HAVE YOU VISITED THE NEW DORCHESTER CORN EXCHANGE CAFÉ AND ART GALLERY YET?

**Now there's even more to experience at Dorchester Arts**

Step into the heart of Dorchester's new café, bar and art gallery inside the historic Corn Exchange. Come in for something to eat, enjoy a drink before a show, and view our latest exhibition of art or photography.

Open Tuesday to Saturday, 10am - 4pm, we offer delicious coffee and other hot drinks, indulgent cakes and tasty treats, as well as a fully licensed bar. All served in a stylish, welcoming space that's part of our exciting new art gallery.

Come and experience Dorchester's newest Arts destination!



## ANDREW HAYDON MOMENTS

**Tuesday 6 January - Saturday 7 February**

**Exhibition – Corn Exchange Gallery**

Tuesday to Saturday, 10am to 4pm

FREE

Andrew's black and white photography explores nature's quiet rhythms, balancing movement and stillness, permanence and change. His work evokes reflection and presence rather than documenting specific places. After careers in music management and children's television, Andrew shifted to photography, earning recognition as a Marshwood Art Awards finalist in 2023. Between 2021 and 2025, he held annual solo exhibitions at the Malthouse Gallery in Lyme Regis and showcased work across West Country art centres. His photography is collected both in the UK and internationally, offering viewers a meditative connection to the natural world through minimalist, emotive imagery.



## THE BIG DORSET MIDWINTER CEILIDH

**Saturday 10 January**

**Music/dance – Hardye Theatre**

Doors and bar from 5pm

5.30pm Kiddies Ceilidh (nine years and under)

7.30pm Main Ceilidh (all ages welcome but some surefootedness recommended)

Kiddies Ceilidh all tickets £5

Main Ceilidh £13/£7 under 20 and low-waged

Our seasonal ceilidhs have become so popular lately that Tatterdemalion has sought a new, larger venue! So join us once again to dance away those winter blues, this time at the Hardye Theatre. Dorchester-based Tatterdemalion play 200-year-old folk tunes for dancing for a fun evening at what has become something of a tradition over the past few Januaries. An experienced caller will teach the dances, so no foreknowledge or experience is required. Nor do you need a partner; someone will take you by the hand. The bar will be available to quench a danced-up thirst. A treat for those who enjoy the simpler things in life, such as fine company, good music, and energetic dancing!





## FOLK TUNES BY EAR

**Sunday 11 and 25 January, 8 and 22 February, 8 and 22 March**

**Music participation - Town Hall (Corn Exchange)**

2 - 4pm

£6 per session/ £30 for all 6 sessions in advance/FREE for anyone of school age

Would you like to learn to play some tunes 'without the dots'? (i.e. without the music)... Would you like to try and improvise harmony lines so you can play along in a music session? If you are interested in learning to play some traditional tunes, improving your confidence and skill on your instrument and opportunities to work in groups with other players, these new Folk Tunes by Ear sessions are for you! They are aimed at people of any age who play a folk instrument and want to improve their skills. You don't need to be able to read music to take part - all the sessions will be designed to accommodate a range of players, with the more experienced ones leading the way. Come along to the first session to find out more or contact Lucy Allen ([Ima24666@gmail.com](mailto:Ima24666@gmail.com)) if you have a question.



## PHIL BEER

**Thursday 15 January**

**Music (folk) – Corn Exchange**

7.30pm, doors and bar 7pm

£22

Phil Beer is the multi-instrumental half of the West Country's award-winning acoustic duo, Show of Hands. With a professional career of over 36 years, Phil has a great deal of material to draw on for his solo appearances, which are an eclectic mix of traditional tunes, covers of Springsteen or The Hollies, together with his own compositions and songs from his contemporaries.

All are songs and music of memory and significance sung in the subtle and melodic Phil Beer style and interjected with musings and amusings to an almost personal audience. It is a treat of past and current favourites from one of the most popular musicians on the acoustic circuit.



## BEAUTY AND THE BEAST

**Living Spit**

**Friday 16 January**

**Theatre – Corn Exchange**

7.30pm, doors and bar 7pm

£15/£13 members and concessions

Age guidance 12+

As North-Somerset based, Two-Person Comedy Theatre Companies go Living Spit are widely known as being one of the most physically attractive to ever grace the British stage. However, in this tale as old as time, one of them will be forced to portray a hideous, foul-tempered beast. But which one will it be?

From the creators of the Offie award-nominated *Six Wives of Henry VIII*, the 2024 show of the year (StageTalk) *There's Something About Typhoid Mary* and the "beguiling rib-tickler" (The T.s) *Living Spit's Frankenstein*, *The Musical* comes a re-worked, monstrously-musical, Disney-defying version of this classic French tale about what it means to be truly beautiful in the 18th century.



## DORCHESTER COMEDY CLUB: MILTON JONES + SUPPORT

**Saturday 17 January**

**Comedy – Hardye Theatre**

7.30pm, doors and bar 6.30pm

£25/£23 members and concessions

Age guidance 16+

We're kicking off the new year in spectacular style at Dorchester Comedy Club with a true comedy legend, the one and only Milton Jones!

Milton is instantly recognisable for his wild hair, sharp suits, and even sharper one-liners. His clever, surreal humour and perfectly crafted jokes have made him one of the UK's most loved and unique comedians.

Joining Milton will be a brilliant supporting line-up of professional acts from across the UK comedy circuit, plus a top-class MC to keep the laughs flowing from start to finish. Book early to avoid missing out on this incredible night of stand-up!



## ALIVE AND DRAWING

**Sunday 18 January, Sunday 15 February, Sunday 22 March, Sunday 19 April**

**Town Hall/Corn Exchange**

2pm – 4.30pm

£15/£10 members and concessions

Alive and Drawing is a unique take on the traditional life drawing class, featuring varied and sometimes surprising set-ups, using props, music, lights, costumes, movement, narrative, masks and more to awaken the artist's sense of adventure.

Suitable for all abilities and any age over 12yrs (under 16s should be accompanied by an adult). Beginners very welcome! Alive and Drawing provides the materials - charcoal, pencils, rubbers, fixative, ink, pastels, easels and drawing boards. Paper is available at cost price, sold in A1 sheets. You are also welcome to bring in a sketchbook or any other materials you wish to use.



## JANET STREET-PORTER IS OFF THE LEASH

**Wednesday 21 January**

**Entertainment – Hardye Theatre**

7.30pm, doors and bar 6.30pm

£30/£28 members and concessions

Age guidance 14+

From a bolshy child with a Welsh-speaking budgie to National Treasure, Janet Street-Porter's life (and language) has always been colourful.

As a broadcaster, television executive and newspaper editor she was at the forefront of some of Britain's most enduring cultural moments. Now she finds herself with a senior railcard and four ex-husbands. The nation's favourite pissed-off pensioner brings comedy, tragedy and gossip in equal measure, a tour de force rant against growing old gracefully.

Often imitated but rarely equalled, in the words of her good friend Elton, "the bitch is back".



## IS BOB DYLAN NOW HISTORY?

**An Evening with Writer Michael Gray**

**Thursday 22 January**

**Talk – Corn Exchange**

7.30pm, doors and bar 7pm

£14/£12 members and concessions

Dorchester Arts is thrilled to welcome back Michael Gray, a leading authority on Bob Dylan and author of *Song & Dance Man*, *The Bob Dylan Encyclopedia*, and *Outtakes On Bob Dylan*. In his first live appearance of 2026, Gray explores whether Dylan, now 84, is seen as merely a historical figure by younger generations, and why his legacy still matters. Renowned for his engaging, spontaneous talks, Gray has spoken at top universities and festivals across Europe and North America. His events offer fresh, entertaining insights into Dylan's artistry—never dry, always dynamic. Don't miss this thought-provoking evening with a true pioneer.



## PARODY OF THE RINGS

**Friday 23 January**

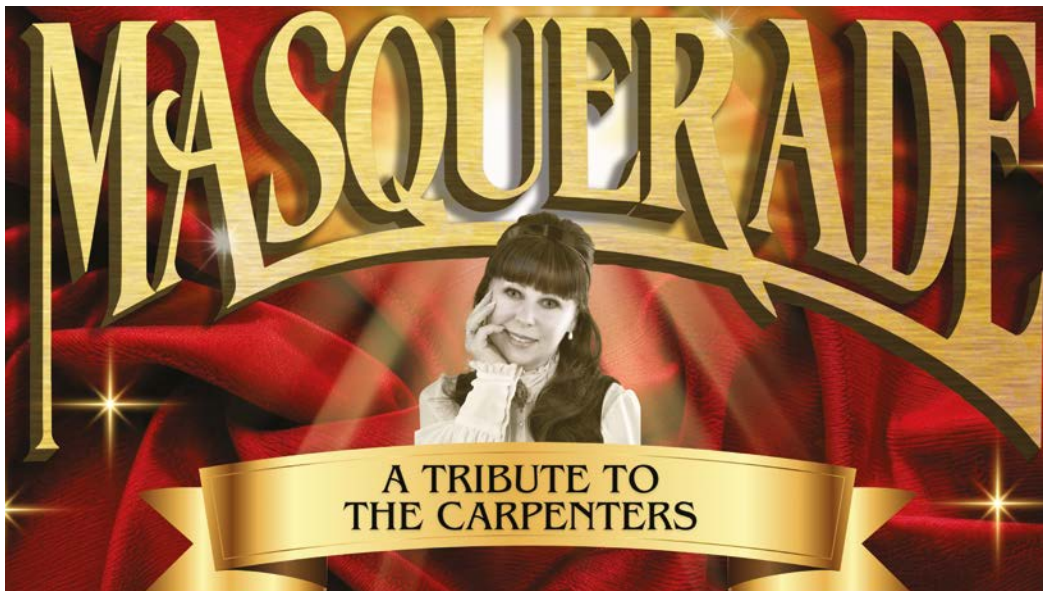
**Theatre – Corn Exchange**

7.30pm, doors and bar 7pm

£20/£18 members and concessions

Age guidance 8+

What happens when a cinema's *Lord of the Rings* marathon goes hilariously wrong? When the ushers lose every DVD and are left with only the soundtracks? With no visuals and no plan, they have to improvise the entire trilogy live. Expect chaos, comedy, and utter nonsense as hobbits, elves, and orcs are reimagined with sound effects and wild guesses. Will Frodo reach Mordor? Will Aragorn be crowned? Will anyone remember who's who? Featuring Gollum-stealing scenes and Gandalf winging it, this riotous show is more fun than a barrel of hobbits—and far more chaotic than a wizard's speech. A must-see for Tolkien fans!



## MASQUERADE: A TRIBUTE TO THE CARPENTERS

**Saturday 24 January**

**Tribute – Corn Exchange**

7.30pm, doors and bar 7pm

£22/£20 members and concessions

*We've Only Just Begun...* join us on a captivating journey celebrating the timeless music of The Carpenters.

*Masquerade* features a first-class ensemble of musicians and

vocalists handpicked for their exceptional talent to respectfully recreate the signature sound of The Carpenters. Every performance captures the warmth, purity, and unmistakable charm of Karen Carpenter's voice, combined with the brilliant arrangements crafted by her brother Richard. So sit back, relax, and immerse yourself in an unforgettable evening of beautiful melodies including *Close To You*, *Rainy Days and Mondays*, *Superstar*, and many more. This is a true celebration of one of music's most cherished legacies.



## RANK

**OffPiste Theatre**

**Thursday 29 January**

**Theatre – Corn Exchange**

7.30pm, doors and bar 7pm

£14/£12 members and concessions

Age guidance 14+ Strong language throughout with references to mental health

A taxi driver's life is turned upside down by an epic encounter with a young woman and her two small children who use his services to travel cross-country to buy a horse. As the odyssey unfolds and the woman's situation becomes known, the taxi driver must decide whether to get the job done or act like a decent human being. But as he battles to tell his tale against the backdrop of an ever-ringing phone, it is apparent he has become far more involved in the lives of his passengers than he ever intended. Based on a true story by Frome-based writer and actor, Dan Gaisford.



## THE MAN WHO WAS MAGIC

**James Phelan**

**Saturday 31 January**

**Magic – Corn Exchange**

7.30pm, doors and bar 7pm

£27/£25 members and concessions

£45 to include meet and greet and close-up magic.

Age guidance 12+

Dare to believe in magic as the UK's #1 magic show returns with a completely new and uplifting production. You're invited to a night of wonder, as secrets unravel and the impossible becomes possible. Following an unprecedented five years of sold-out shows around the world, this five star magic show guarantees to leave you aching with laughter and dizzy in disbelief. Presented by world-renowned award-winning magician James Phelan, the first magician in history to sell out a solo-run at The Magic Circle - and most infamous for jamming the BBC switchboard after he correctly predicted the lottery. Don't miss what The Standard calls "An unforgettable evening we can't stop talking about".





## HOORAY FOR HOLLYWOOD - LIZA PULMAN & JOE STILGOE

**Tuesday 3 February**

**Music – Corn Exchange**

7.30pm, doors and bar 7pm

£15 (work in progress)

Dorchester Arts is thrilled to give audiences an exclusive chance to see Lisa Pulman and Joe Stilgoe putting the finishing touches to this fabulous show before it heads out on a major UK tour.

Enjoy some of the best loved songs of our movie-musical lives, from *The Wizard of Oz* to *Wicked*, from *West Side Story* to *La Land* - and many more.

Liza Pulman and Joe Stilgoe's combined love and exhaustive movie knowledge is on technicolour display here as they bring some of the great movie-musical songs to life on the stage. No big screen, only big talents, great harmonies and lots of music and laughter.

So, bring your popcorn as they bring you the magic of the movie musicals.



## MARTIN JAMES BARTLETT AND MARIAM BATSASHVILI

**Friday 6 February**

**Music (classical) – Gransden Hall, Sherborne**

7pm, doors and bar 6.30pm

£32/£30 members and concessions

We are delighted to welcome these two wonderful young pianists to Dorset for their only concert together other than the same recital three days later at the Wigmore Hall. Franz



Liszt Competition winner Mariam Batsashvili and 2014 BBC Young Musician of the Year Martin James Bartlett share a mutual love for music-making infused with wit and expressive variety. They form a formidable team in a programme constructed from the very finest compositions for piano duo. Works by Bach, Schubert, Mozart, Debussy and Ravel all feature in a delectable programme of music for two pianos in the superb setting of the Gransden Hall at the Merritt Centre, Sherborne Girls School.

Supported by  
**CRICKMAY  
STARK  
ARCHITECTS**



## MARC YEATS

### Interfaces: Sea, Sky, and Land

**Tuesday 10 February – Saturday 21 March**

**Exhibition – Corn Exchange Gallery**  
 Tuesday to Saturday, 10am to 4pm  
 FREE

Composer, painter, and writer Marc Yeats's *Interfaces* presents expressionist coastal paintings shaped by deep engagement with nature's flux. Avoiding photos and plein air, Yeats absorbs light, geology, and tides through sketches and exploration. In the studio, memories erupt as bold, gestural oils-scraped, layered, impastoed-evoking clouds, seas, and rocks. His mark-making blends spontaneity and control, channelling sensory residues and echoing the sonorities of his polytemporal music. Embodiment drives this process, where painting becomes performative and immersive. Yeats invites viewers to "hear" his paintings, experiencing shifting perspectives of coastal landscapes where memory and motif converge in vivid, ever-changing relationships.



## ALEX McALEER: MIND READER

**Friday 13 February**  
**Entertainment – Corn Exchange**  
 7.30pm, doors and bar 7pm  
 £18/ £16 members and concessions  
 Age guidance 12+

Alex McAleer's new show will leave you laughing, guessing, and possibly questioning reality. He possesses the uncanny ability to apparently tap into his audiences' minds and read their thoughts at will. Having played to packed houses at the Edinburgh Fringe, award nominated sell-out shows in Australia, and extensively touring North America and the United Kingdom as the stand-out star of Champions of Magic, Alex has earned his reputation as a funny, engaging, and charismatic entertainer. In this unforgettable show, he performs unbelievable demonstrations of his psychological skills, combining mind-blowing moments with sharp wit, making it interactive, engaging, and laugh out loud funny.



## THE COMPLETE WORKS OF JANE AUSTEN, ABRIDGED

### Schoolhouse Productions

**Saturday 14 February**

**Theatre – Corn Exchange**  
 7.30pm, doors and bar 7pm  
 £17/£15 members and concessions

Come along for a fun, funny, and fast-paced romp through the masterpieces of Jane Austen with *The Complete Works of Jane Austen, Abridged*. Three nimble actors take on all of Austen's beloved heroines, friends, and love interests - and her incisive social satire - in just 80 minutes. It is a truth universally acknowledged that an audience in possession of high spirits must be in want of a ticket to this big-hearted comedy that will delight Janeites and newcomers alike.



## THE WOW BUBBLE SHOW FOR KIDS

**Richard Welsh**  
**Tuesday 17 February**  
**Family – Corn Exchange**  
 11am, doors 10.30am  
 £10/£30 family ticket

This is a fun-filled and laughter-packed performance created especially for children aged 3 to 8. Mixing bubbles, music, and comedy, Richard delights audiences of all ages with his magical bubble tricks and hilarious audience interaction. Be amazed by giant bubbles, smoking bubble volcanoes, and incredible bubble sculptures such as the famous bubble caterpillar and bubble dog. Get ready for interactive bubble games, giggles galore, and maybe even the chance to stand inside a giant bubble yourself! An unforgettable show for all the family, guaranteed to make everyone say WOW!





## ATTENTION ALL SHIPPING: A CELEBRATION OF THE SHIPPING FORECAST

**Charlie Connelly**  
**Thursday 19 February**

**Talk – Corn Exchange**  
7.30pm, doors and bar 7pm  
£20/£18 members and concessions

As the shipping forecast enters its second century, Charlie Connelly's hilarious and insightful show brings this quirky broadcast to life. Inspired by his bestselling book, *Attention All Shipping*, Charlie explores how a maritime weather report won the hearts of a nation. From curious phrases to cultural impact, he delves into its history, the people behind it, and his own wild journey through all 31 sea areas. With wit, warmth, and wonder, he makes the case for the forecast as Britain's greatest invention - from Viking to South-East Iceland, this sell-out show ensures you'll never hear "rain later" the same way again.



## A HEAD FULL OF COLDPLAY

**Friday 20 February**  
**Music (tribute) – Corn Exchange**  
7.30pm, doors and bar 7pm  
£22/£20 members and concessions  
*Please note this is a standing gig.*

A Head Full of Coldplay deliver a fantastic show - anthems, lasers, confetti cannons and Xylobands make for a superb celebration of the music! Classics such as *Yellow*, *Hymn For The Weekend*, *Magic*, *Paradise*, *The Scientist* and *Feels Like I'm Falling In Love* make for an unforgettable set list. Don't miss this unique microcosm of a stadium show for all fans of Coldplay.

*"Brilliant musicians! Great Sound! Thank you so much."*

**Sara Shipp**

*"You guys were IMMENSE." Raptorneet*



## THE NOISE NEXT DOOR

**Saturday 21 February**

**Comedy (improvised) – Corn Exchange**  
7.30pm, 7pm doors and bar  
£17/£15 members and concessions  
Age guidance 15+

Funny stuff, made up on the spot. No gimmicks, no tricks - just the quickest, wittiest improvisers in the UK putting on a show to make you laugh like nobody's business. The formula is simple - 1) You suggest ANYTHING. 2) The Noise Next Door turn your suggestion into a miniature comedy masterpiece. 3) Laughter. 4) Repeat. *The Noise Next Door* are award-winning, twelve-time sell-out legends of the Edinburgh Fringe Festival and have blown audiences away on BBC One, ITV1, Comedy Central, and in comedy clubs and theatres all over the world. Don't miss your chance to see them live.

*"Hilarious... A superior kind of chaos" Telegraph*  
*"21st century comedy at its finest and funniest." The Stage*  
*"Comedy gold... Staggeringly well executed." Guardian*  
*"Phenomenal" Daily Mirror*



## ACROSS THE SQUARE

**Tuesday 24 February**

**Theatre – Corn Exchange**  
7.30pm, doors and bar 7pm  
£16/£14 members and concessions

On a cold December day in 1917, Lady Ottoline Morrell has crossed Bedford Square to the home of Millicent Fawcett to express her condolences for the loss of a beloved sister. As the patroness of the Bloomsbury Group, Ottoline's vast circle of friends includes Prime Ministers and novelists, painters and philosophers whilst Millicent has dedicated her life to the crusade for women's suffrage. *Across the Square*, a new play by international award-winning writer Non Vaughan-O'Hagan, is an imagined conversation between two sharply contrasting women. Will they find common ground, shared values? Two differing world views are about to collide over a glass of sherry.



## MIKE DENHAM SPEAKEASY FEATURING EMMA FISK

**Thursday 26 February**

**Music (jazz) – Corn Exchange**

7.30pm, doors and bar 7pm

£17/£15 members and concessions

Mike Denham Speakeasy returns with its popular brand of jazz music, plus a rare chance to hear one of the UK's top swing violinists. Visiting from the North East, Emma Fisk is one of the UK's leading jazz violinists, equally at home with Hot Club jazz, swing and ragtime. Don't miss the opportunity to hear her perform here with some of the South West's premier jazz musicians.

*"There are few more joyous sounds than that of the sweet jazz violin and Emma Fisk echoes the intricate lines once played by Stephane Grappelli, but with her own musical identity."*



## GAME OF CRONES A&E Theatre

**Friday 27 February**

**Comedy theatre – Corn Exchange**

7.30pm, doors and bar 7pm

£16/£14 members and concessions

Age guidance 16+

Sharpen your swords and fill your goblets—the dragons are back! In 2018, A&E Comedy launched their quest with *Enter the Dragons*, slaying midlife with fearless buffoonery. Now, they return with *Game of Crones*, an epic sequel diving into the "third age" – a realm of empty nests, hot flushes, and existential questions. Is this the end, or a bold new beginning? Expect treasures of wisdom, reinvention, and hilarity, plus a decent Rioja. Funny, feral, and gloriously unapologetic, *Game of Crones* is a riotous celebration of women in their prime: warriors who refuse to go quietly into bingo night. Let the battle – and the laughter – begin!



## BEATLES COMPLETE

**Saturday 28 February**

**Tribute - Hardy Theatre**

7.30pm, doors and bar 6.30pm

£24/£22 members and concessions

Direct from Liverpool's legendary Cavern Club, Beatles Complete brings a night of Beatlemania packed with iconic hits. As the youngest band to hold a residency at the Cavern, these talented performers (aged 18–22) capture the energy

and joy of the early Beatles. With over 200 Cavern shows and appearances at International Beatle Week, BBC, and international TV, they're quickly gaining recognition. Their extended show tours UK theatres, thrilling fans with musical skill, youthful energy, and Liverpool charm. Beatles Complete don't just play the songs—they remind you why the Beatles changed music forever. A must-see for all fans.





## ALL FOR YOUR DELIGHT Farnham Maltings

**Tuesday 3 March**

**Theatre – Corn Exchange**

7.30pm, doors and bar 7pm

£16/£14 members and concessions

Meet the Brightcoats: they're on a mission to give you and your family the best darn night out you've had in years. Comedy, music, magic and games, these legendary performers do it all! Expect glitter, gags and a sprinkling of "good times" sparkle in this brand new play developed by Farnham Maltings.

*All For Your Delight* is a sparkling production, brimming with heart and humanity, which explores what it really takes to put on a proper good night out.

Conceived and directed by Katy Potter, with an original script by Alex Kanefsky (Cable Street; Southwark Playhouse) and songs composed by double Olivier Award winning composer Darren Clark (The Curious Case of Benjamin Button; Southwark Playhouse and West End).



## SALLY FLANN AND PETER OAKES

**Thursday 5 March**

**Music (classical) – Corn Exchange**

11.30am, doors 11am

FREE – donations welcome

Sally Flann – *cello*

Peter Oakes – *piano*

**Ethel Smyth – Cello Sonata**

**Frank Bridge – Cello Sonata**

Ethel Smyth's fine cello sonata of 1887 is a product of her years of study in Germany and follows in the tradition of her idol, Brahms. Frank Bridge wrote his sonata over four long years, 1913 – 1917. Inevitably, the war – which he detested – influenced his music, gradually moving him away from the Romanticism of his earlier music.



## STOLEN RAM by Ed Viney

**Friday 6 & Saturday 7 March**

**Theatre – Corn Exchange**

7.30pm, doors and bar 7pm

£16/£14 members and concessions

Age guidance 16 +

From the makers of *Pot Licker* ...

Zara is in deep trouble. She's involved with shady, unscrupulous characters motivated only by greed and pursuit

of power. Well, it was her choice to take that job in school senior management. Now she must find her way out to salvage what's left of her teaching career. But a County Lines gang and a group of irate sheep farmers won't easily forget the bag that Zara is so desperate to be rid of.

Why can't her teaching colleagues Rich and Kris learn how to torch a BMW properly? And wasn't the plan always to be rock stars rather than teachers?

*"A thoroughly engaging blend of caustic humour, suspense and frail humanity"* Bath Echo





## SUSIE DENT: WORD PERFECT

**Sunday 8 March**

**Entertainment - Hardy Theatre**

3.30pm, doors and bar 2.30pm

£32/ £30 members and concessions

A brand-new tour of the joys of the English language with 'Britain's best-loved wordsmith'.

Following on from her hit show 'The Secret Life of Words', Susie Dent is back with a brand-new collection of facts and stories from the wonderful world of words. Have you ever

wondered whether there's a word for going to the fridge for the umpteenth time in search of something new? Or puzzled over the reason why a group of crows is called a 'murder', while owls form a 'parliament'? Is teen slang actually designed to make us tear our hair out? And just how many words do we need for being drunk?

With the help of funny, insightful, and head-scratching examples, Susie will entertain and educate us with her pick of the English language's greatest hits. Word Perfect will remind us just how unpredictable, wayward, and utterly magical our mother tongue can be.



## TURNER AND CONSTABLE Exhibition On Screen

**Tuesday 10 March**

**Film – Corn Exchange**

7pm, doors and bar 6.30pm

£12/£10 members and concessions

Two of Britain's greatest painters, Turner and Constable, were fierce rivals who redefined landscape art. Born a year apart, they reflected a changing world through contrasting styles—Turner's fiery, emotional impressions versus Constable's serene realism. Tate Britain's landmark exhibition brings them together, with *Exhibition on Screen* offering this exclusive film access, with viewers treated to intimate insights, sketchbooks, and personal items. Critics once called their clash "fire and water." Now, for the first time, see these masters side-by-side on the big screen, revealing unexpected depths and the enduring power of their art.



## OUR LITTLE HOUR

**Thursday 12 March**

**Theatre – Corn Exchange**

7.30pm, doors and bar 7pm

£16/£14 members and concessions

Age guidance 11+

Following its critically acclaimed, sell out success in 2024 *Our Little Hour* comes to Dorchester Arts as part of its 2026 revival tour. Hailed as "an intensely moving new musical drama" it tells the inspirational story of how Walter Tull - grandson of a Barbadian slave and orphaned at just eight years old - rose to prominence as the first black footballer to play at the highest level of the domestic game in the UK before achieving another historic breakthrough as the first man of his heritage to be commissioned as an Officer in the British Army. Written by award winning playwright Dougie Blaxland and including 16 "hauntingly beautiful original songs *Our Little Hour* is a show "not to be missed".

*"A powerful and very moving account of Tull's life"* Stage Talk



## THE BLACKHEART ORCHESTRA

**Friday 13 March**

**Music – Corn Exchange**

7.30pm, doors and bar 7pm

£20/£18 members and concessions

The Blackheart Orchestra is officially the smallest orchestra in the world. Two people playing 13 instruments between them, Chrissy Mostyn and Rick Pilkington perform in what has been described as a 'musical space station' of instruments including acoustic and electric guitar, bowed guitar, bass, percussion, mandola, piano, organ, omnichord and vintage synthesisers. After over 1000 concerts and four albums they've played everywhere from Southampton to Sydney including London's Palladium and Royal Albert Hall while piling up achievements including winning Best British Album, Best Song and Best Female Vocalist in the USA Progressive Rock Awards.



## HOLMES AND WATSON: THE CURIOUS CASE OF THE MASKED MAGICIAN

**Sunday 15 March**

**Family theatre – Corn Exchange**

2.30pm, doors 2pm

£14/£12 members and concessions/£48 family

Age guidance 7+

It's 1906, the Golden Age of Magic, and the Masked Magician vanishes mid-performance. Dead? Kidnapped? In hiding? Scotland Yard is baffled and calls in Sherlock Holmes. With Watson in tow, Holmes enters the secretive world of Edwardian magic, uncovering that the Magician's identity is its greatest mystery. As they investigate, encountering dazzling illusions and elusive peers, Holmes begins to appreciate the wonder alongside logic. When the truth is finally revealed, Holmes, Watson, and the audience must ask: are some mysteries better left unsolved? Holmes and Watson is a thrilling, magical whodunnit full of intrigue, illusion, and unexpected revelations.



## HEAVY WEATHER DYT SENIOR COMPANY

**Friday 20 & Saturday 21 March**

**Youth theatre – Corn Exchange**

7.30pm, doors and bar 7pm

£7.50/ £4 under 18s

Mona is a young woman on the edge. All she sees is the Earth falling apart, but no one really seems to care. Amidst the chaos of competing and contradictory voices, she sets off on a kaleidoscopic journey to find solutions for the planet – and the truth about her family – in the hope that everything might start to make sense again.

Lizzie Nunnery's *Heavy Weather* is a powerful, timely play, about one girl's journey through a world teetering on the brink.

*This is an amateur production by arrangement with Nick Hern Books.*



## DRESS CIRCLE

**Could you be part of our Dress Circle?**

Dorchester Arts' Dress Circle donors have helped us bring new and exciting performances to Dorset – from high-profile artists such as The Tallis Scholars and the Kanneh-Mason family, to family shows and art exhibitions. Without them several wonderful events would not have happened!

Dress Circlers help us bring the best to Dorchester by giving support when we need it - could you do the same? In return we can thank you in several ways, from priority booking for your supported event; acknowledgement (unless you prefer to be anonymous); and an invitation to join us for drinks before the performance. And of course, our grateful thanks!

If you would like to know more about this initiative, please contact Jacky Thorne

[development@dorchesterarts.org.uk](mailto:development@dorchesterarts.org.uk)



## HELIOS

### Luke Jerram

**Saturday 28 March to Monday 6 April**  
*In partnership with Dorchester Town Council*

**Exhibition/event – Corn Exchange**  
 10am to 4pm, see [dorchesterarts.org.uk](http://dorchesterarts.org.uk) for full information  
 FREE (donations welcome)

*Helios* is a new touring artwork by UK artist Luke Jerram. Measuring seven metres in diameter, the artwork features 72dpi detailed imagery of the Sun's surface – at an approximate scale of 1:200 million, each centimetre of the internally lit spherical sculpture represents 2000km of the Sun's surface. The installation is a fusion of solar imagery, sunlight and a specially created surround sound composition by Duncan Speakman and Sarah Anderson. *Helios* follows on from Luke's other astronomical artworks *Museum of the Moon*, (at Dorchester Arts in 2019), *Gaia*, and *Mars* (at Dorchester Arts in 2022).

**Saturday 28 March:** Scripts Under the Sun workshops  
 and Music Under the Sun  
**Monday 30 March:** Drawing Under the Sun  
**Tuesday 31 March:** Movement Under the Sun  
**Wednesday 1 April:** An Evening Under the Sun  
 (see next page for details)  
**Thursday 2 April:** Scripts Under the Sun

Special relaxed session the morning of Monday 30 March. See [dorchesterarts.org.uk](http://dorchesterarts.org.uk) for full details and how to take part in the above events.

*Supported by Dorchester Town Council, Dorset Council, The Valentine Trust, The Alice Ellen Cooper Dean Charitable Foundation, The Bunbury Trust, Dorchester Tourism Partnership, Dorchester BID, The Duchy of Cornwall*

*Lead sponsor* **SPASE**  
 ARCHITECTS & SURVEYORS



## CATCH THE SUN

**Tuesday 24 March –  
 Saturday 11 April**

**Exhibition of Community Art – Corn Exchange Gallery**  
 Open every day 10am to 4pm during *Helios*  
 FREE (donations welcome)

An exhibition of works of art created by the community, from experienced local artists to children and complete beginners. Every work of art displayed has been inspired by the Sun, so come and see a unique exhibition that celebrates our nearest star and everything it touches. See [www.dorchesterarts.org.uk](http://www.dorchesterarts.org.uk) for details of how to submit your sun-inspired art!



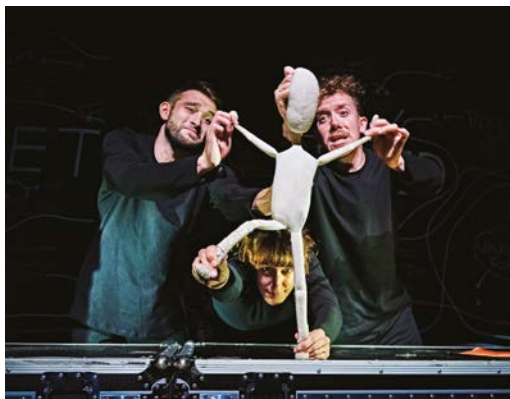
## AN EVENING UNDER THE SUN

**with Mi Flamenco**  
**Wednesday 1 April**

**Fundraiser – Corn Exchange**  
 7.30pm  
 £30

Join us for a festival evening celebrating all things sunshine! Music, food and of course summery drinks to warm and delight the senses. Think paella, tequila sunrise, guitar music, passionate flamenco – and all taking place under the amazing giant sun, *Helios*. Featuring music from guitarist Bob Carter and dancing from Mi Flamenco, this is your ticket to an evening of wit, warmth and wonder!





## MEET FRED

Hijinx Theatre

**Thursday 9 April**

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£16/£14 members and concessions

Age guidance 14+

Contains strong language and puppet nudity.

Ten years, 20+ countries, and countless laughs later, *Meet Fred* is back! This darkly funny, internationally acclaimed satire follows Fred, a puppet fighting for his independence as his Puppetry Living Allowance is under threat. A hilariously subversive take on bureaucracy, disability rights, and what it means to be human.

*"Sharp, funny and vastly entertaining"* – Lyn Gardner, for the Guardian



## THE MEXICO MISSION

Brave Bold Drama

**Friday 10 April**

Family theatre – Corn Exchange

2pm, doors 1.30pm

£12/£10 members and concessions/£36 family

Age guidance 7+

Could you crack a million-dollar case?

In Mexico City, a new Frida Kahlo painting has been discovered! Or has it? Join art detectives Agents Kahlo and Dali as they try to prove who painted the portrait. However, once back in her home town, dark secrets from Agent Kahlo's past emerge, leaving Agent Dali wondering who he can trust.

Bring your sharpest wits and a sense of adventure. Will you crack the agency's toughest case yet? Featuring a broad streak of quirky comedy, playful film noir references and inspired by the art of Frida Kahlo, *The Mexico Mission* is a highly interactive family show.

## TOR EIGELAND: 60 YEARS BEHIND THE LENS

**Tuesday 14 April –  
Thursday 21 May**

Exhibition – Corn Exchange Gallery

Tuesday to Saturday, 10am to 4pm

FREE

As a boy in the 1930s and '40s, walking along the docks near his home in Oslo, Norway, Tor Eigeland watched ships and sailors from around the globe and dreamed of adventure. At the age of 16 he took time off school to work as a deckhand on a merchant ship and so began a lifetime travelling the world. His discovery of a talent and love for photography set him on course for an illustrious and extraordinary career as a much-published photojournalist.

This exhibition brings together a small collection of Tor's most notable images, capturing some of the pivotal moments and globally significant events of the 20th century through his keen eye and unerring ability to be in the right place at the right time.





## KRAPP'S LAST TAPE

**Thursday 16 April**

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£16/£14 members and concessions

Revel in Samuel Beckett's classic play, as audiences are invited into Krapp's world of solitude, memories, dreams, elation, and despair. Krapp's Last Tape is a journey through an old man's life, filled with hilarious memories and hopes for the future, coupled with the mourning of lost love and unfulfilled ambition.

This touring production, directed by Academy Award nominee Stockard Channing and starring David Westhead, has been brought to life in disused function rooms, underground vaults, former jails, and dusty factories. Through it the audience is transported to a land of joy, sadness, lost ambition, love, madness, and hope.



## BUDAPEST CAFÉ ORCHESTRA

**Friday 17 April**

Music – Corn Exchange

7.30pm, doors and bar 7pm

£20/£18 members and concessions

Welcome back to the Budapest Café Orchestra - a music-driven phenomenon and specialist performance-entertainment outfit, who enthral audiences everywhere with their infectious energy. The band will sweep you off your feet and stay in your heart forever! Journey from one emotional pole to another - from a desperately tragic evocative heart-rending ancient Jewish melody to a dance from Romania or Russia with all its fiery exuberance.



## DORCHESTER COMEDY CLUB

**Saturday 25 April**

Comedy – Hardye Theatre

7.30pm, doors and bar 6.30pm

See [dorchesterarts.org.uk](http://dorchesterarts.org.uk) for more details

Age guidance 16+

Dorchester Comedy Club is building a reputation for bringing top-quality stand-up comedy to Dorset. Each event features a hand-picked line-up of TV names, award-winning comedians, and rising stars from the UK comedy circuit. The full line-up for this date will be announced soon, but with the calibre of comedians we regularly host, you can be sure it'll be another night of big laughs and brilliant entertainment.

Book early to secure your seats!



## OUT OF THE BOX

Darryl Carrington

**Sunday 26 April**

Family theatre – Corn Exchange

3pm, doors 2.30pm

£12/£10 members and concessions/£36 family ticket

Age guidance 4+

Out of the Box is a laugh-out-loud, family-friendly circus comedy that turns the ordinary into the extraordinary! Join Darryl and his mysterious box as he surprises and delights with trick shots, mini acts, and joyful audience participation. Every time the box opens, expect the unexpected - from flying objects to a toothbrush finale you won't forget! Delivered through non-verbal clowning, this show celebrates the power of play at any age. With seriously skilful silliness, Darryl brings generations together in a riot of laughter, wonder, and heart. Step into the fun and maybe be the star!



## LIFE CLASS

by Vince Jones and James Cuthill

**Thursday 30 April, Friday 1, Saturday 2, Sunday 3 May**

**Amateur theatre – Corn Exchange**

7.30pm, doors and bar 7pm

£15/£13 members and concessions

From the writers of *Tipping Point* and *This Christmas* comes a new play, *Life Class*. Both amusing and poignant, the story follows artist Julien Valentine who, following the death of his husband, flees London for the tranquility of a Dorset village. Setting up an art class in the village hall, he is joined by four very different women, each looking knowingly and unknowingly for a chance to change their lives.

The opportunity to enter a national competition unites the women and slowly they become aware that their art sessions really do have the power for change.



## DORSET CHAMBER ORCHESTRA

**Saturday 9 May**

**Music (classical) – St Mary's Church**

7.30pm, doors and bar 7pm

£21/u18s £2

A fittingly grand finale to Dorset Chamber Orchestra season. This joint promotion between the orchestra and Dorchester Arts opens with Borodin's exotic and thrilling *Prince Igor Overture*. The centrepiece is Rachmaninov's romantic and powerful *Second Piano Concerto* with Dominic Doutney, recent winner of both the Washington D.C and Seattle Piano Competitions. The radiant lyricism of Brahms's *Symphony No. 2* concludes an evening of passion and beauty.

## YOUNG PEOPLE



## Ignite a Passion for Theatre with Dorchester Youth Theatre!

Do you know someone aged 6–19+ who loves performing? Dorchester Youth Theatre (DYT) is the perfect place to develop creativity, build confidence, and have fun performing on stage! Led by Youth Theatre Director, Jo Simons, DYT offers a welcoming and inclusive space where young people can explore theatre through improvisation, drama games, and devising techniques—all leading to exciting performances throughout the year.



No auditions are required—just bring enthusiasm! So whether you're looking to sharpen your acting skills, express yourself, or simply make new friends, DYT will help you shine.

### Our sessions:

**Mondays (Ages 6–16)** – Four sessions between 3:30pm – 9pm at Damers First School

**Thursdays (Ages 16–19+)**  
7pm – 9pm at the Town Hall, Dorchester Corn Exchange

Contact at [dyt@dorchesterarts.org.uk](mailto:dyt@dorchesterarts.org.uk), or find out more at [dorchesterarts.org.uk](http://dorchesterarts.org.uk)





## Connect

Connect is a weekly drama group accessible to all. This is a fully inclusive session for adults and is aimed at those who want to have fun in a creative and supportive environment using drama games and activities. The sessions are led by experienced drama practitioner Penny Levick. No experience is needed, just an open mind and a willingness to participate in movement-led, improvised and collaboratively devised work. Perfect for those seeking something new which has proved to boost confidence and tap into creative potential.

**Classes take place in Dorchester, £5 (carers free)**

## Art Life

Art Life uses art and expression to help people living with mental health challenges, such as depression, anxiety, stress, panic attacks, grief, SAD, loneliness and low self-esteem. It is also suitable for those with chronic health conditions that have an impact on mental health, including long covid, fibromyalgia, chronic pain and insomnia.

We provide a safe, non-judgemental space where our trained art tutor uses positive creativity to support the mental wellbeing of each adult who joins us and run a six-week introductory course and a six-week follow-on course each term throughout the year.

**Each three hour class take place in both Dorchester and Sherborne. Introductory course FREE, follow-on course suggested donation £10.**

## Dorchester Community Orchestra

Dorchester is a welcoming community orchestra for those who are learning an instrument or brushing up on existing skills. Meeting once a fortnight on Sunday afternoons, conductor Jo Wolff guides players through a vast array of notes working towards public concerts each year. Dorchester convenes at the United Church Hall (Charles Street entrance). Rehearsal times are 2.45pm - 5pm with a tea break and the cost is £25 per term. For more information, please contact the Membership Secretary at [info.dorchester@gmail.com](mailto:info.dorchester@gmail.com)

**Our Creative Health programme complements our performance programme and is an increasingly important part of our work. Our creative projects are for people living with chronic physical conditions as well as those experiencing low level mental health issues - please enquire about or book onto any of our Creative Health programmes by contacting us on 01305 266926, or through [engage@dorchesterarts.org.uk](mailto:engage@dorchesterarts.org.uk) or take a look at [dorchesterarts.org.uk/join-in](http://dorchesterarts.org.uk/join-in)**

Funding for this is always needed and there are several ways you can help from donating to leaving a legacy. Thank you for your support – we could not do it without you!

With grateful thanks to **The Foyle Foundation, Wessex Water Foundation Community Fund** and other donors who wish to remain anonymous for support of our Creative Health projects this season.

## Art for Memory

Art for Memory is a fortnightly class designed for people experiencing the early stages of memory loss. Run by an experienced tutor alongside a dementia support worker, at each session new creative skills are explored including different methods of printmaking, painting, collage and drawing using a range of materials. Plus, we always have time for tea, coffee, biscuits and a chat!

**Classes take place in Dorchester, £5 (carers free)**

## Rise

Rise is a **FREE** creative course designed to support mums experiencing postnatal depression and anxiety. The course runs for twelve weeks during term time and offers a range of therapeutic activities alongside a selection of tools and coping strategies.

There is a dedicated peer supporter on hand to provide a warm welcome and listening ear, with a wealth of experience and training in perinatal mental health.

A free creche is available which runs alongside the two hour class, meaning mums have a safe space where their babies can be cared for, providing them with two precious hours to themselves.

**Classes take place in both Dorchester and Sherborne.**

## Parkinson's Dance

Parkinson's Dance is a fun class with therapeutic benefits and movement specifically designed for the symptoms of Parkinson's. Specially developed to be fun, stimulating, motivating, and challenging, these sessions support the improvement of balance, coordination, and suppleness.

Sessions are led by trained specialists and will be taught in a comfortable and safe environment.

**Classes take place in both Dorchester and Sherborne, £8 (carers free)**

"This class has great benefits physically and mentally"  
*Parkinsons Dance participant*

# DORCHESTER CORN EXCHANGE VENUE HIRE



Our home is the historic Dorchester Corn Exchange, recently refurbished to include a stylish art gallery, bar, and café, making it ideal for events of any size. We offer three flexible spaces:

The Corn Exchange (Auditorium) – A versatile venue with or without 150 raked seats, full lighting and sound, large cinema screen, and kitchen-equipped side room. Perfect for theatre, weddings, conferences, or parties, hosting up to 120 seated at tables or 275 standing.

Dorchester Town Hall – A bright, elegant room with natural light, seating up to 60 at tables or 100 theatre-style. A popular choice for weddings and celebrations.

The Corn Exchange Gallery and Bar – A light-filled space surrounded by art, ideal for meetings or smaller gatherings (up to 30 people), adjacent to the bar and café.

For details visit [dorchesterarts.org.uk/venue-and-room-hire](http://dorchesterarts.org.uk/venue-and-room-hire) or call Sam Wood on 01305 266926.



## Booking Information

We are based at Dorchester Corn Exchange. Our reception desk in the cafe/bar area is open Tuesday to Saturday 10am – 4pm. On Mondays you can purchase tickets from our offices at the back of the building.

Tickets to all venues can be purchased online at any time or by telephone (01305 266926) between 10am and 4pm Monday to Friday. At all other times please leave your name, telephone number and ticket requirements and we will call you back.

The Hardy Theatre is the theatre on the Thomas Hardy School campus. Following a £1.35m refit, the theatre is now a professional-quality venue, allowing us to stage larger-scale events seating up to 400 people.

Concessionary prices are available for the majority of performances promoted by Dorchester Arts and offered to under 18s, students and those in receipt of benefits/income support regardless of age.

A £1 booking fee and £1 Future Fund levy (to support our work) are included in most published ticket prices.

We operate a ticketless system – on arrival please have your booking reference email to hand, either printed or on your mobile device, we will scan the QR code. For selected events, we provide wrist bands to allow you to move freely.

All our venues have wheelchair access and toilet facilities for wheelchair users. Dorchester Corn Exchange is now equipped with a Sennheiser MobileConnect system that will help those with hearing impairment to enjoy all of the events taking place there. If you would like to take advantage of this, please let us know by emailing [enquiries@dorchesterarts.org.uk](mailto:enquiries@dorchesterarts.org.uk) and we will send you full details. If you have any specific requirements, such as being seated near to the front should you be partially sighted, then please let us know when booking tickets as we are more than happy to help.

Scan the code to see what's on and book online



MUSIC ENTERTAINMENT MAGIC  
COMEDY THEATRE COMMUNITY  
CLASSICAL MUSIC CHRISTMAS ART

Phone  
enquiries  
and booking:  
01305 266926

## Support Dorchester Arts – Become a Member!



Join our Membership Scheme and help local arts thrive while enjoying exclusive benefits. Your support funds vital community projects, especially for children and young people.

### Benefits include:

- £2 off most tickets
- 10% off food and drink (excluding alcohol) at the Corn Exchange Café and Bar (Tuesday to Saturday during daytime opening hours of 10am–4pm only).
- Priority booking for major events
- Invitations to private gallery views
- Exclusive events such as Member Elevenses season previews
- Voting rights at our AGM

**Membership:**

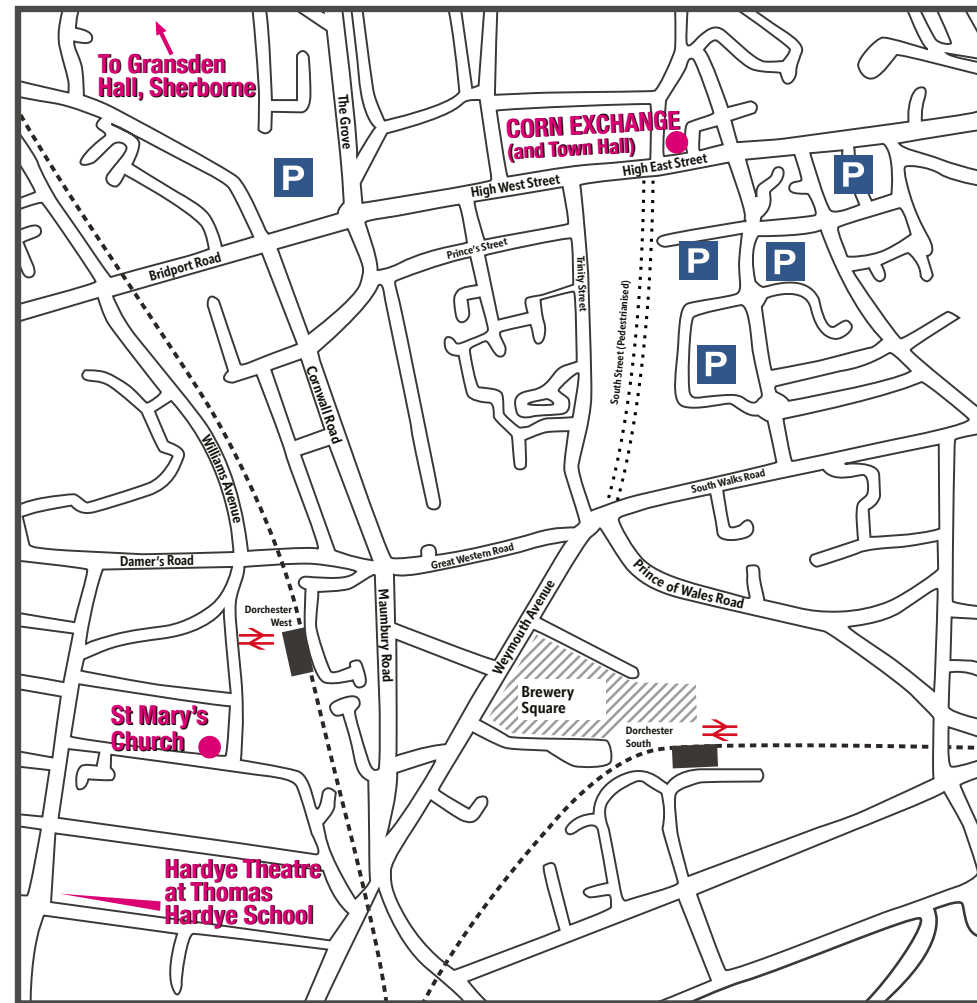
- Individual: £25 annually  
(includes a £12.50 donation to Dorchester Arts)
- Joint: £50 annually  
(includes a £25 donation to Dorchester Arts)

**Join today:**

Visit [dorchesterarts.org.uk/membership](http://dorchesterarts.org.uk/membership), call 01305 266926,  
or email [members@dorchesterarts.org.uk](mailto:members@dorchesterarts.org.uk).



Scan the code to find out  
more about membership





## JANUARY: SPRING 2026

### January

Saturday 10	Music/dance	The Big Dorset Midwinter Ceilidh	5.30pm and 7.30pm	HT
Sunday 11	Music/Join In	Folk Tunes By Ear	2pm	TH
Thursday 15	Folk	Phil Beer	7.30pm	CE
Friday 16	Theatre	Beauty and The Beast (Living Spit)	7.30pm	CE
Saturday 17	Comedy	Dorchester Comedy Club	7.30pm	HT
Sunday 18	Life Drawing	Alive and Drawing	2pm	TH
Wednesday 21	Entertainment	Janet Street-Porter is Off the Leash	7.30pm	HT
Thursday 22	Talk	Is Bob Dylan Now History?	7.30pm	CE
Friday 23	Comedy/theatre	Parody Of The Rings	7.30pm	CE
Saturday 24	Tribute	Masquerade: A Tribute To The Carpenters	7.30pm	CE
Sunday 25	Music/Join In	Folk Tunes By Ear	2pm	TH
Thursday 29	Theatre	Rank	7.30pm	CE
Saturday 31	Magic	The Man Who Was Magic (James Phelan)	7.30pm	CE

### February

Tuesday 3	Music	Lisa Pulman & Joe Stilgoe, Hooray for Hollywood	7.30pm	CE
Friday 6	Classical music	Martin James Bartlett and Mariam Batsashvili	7pm	GH
Sunday 8	Music/Join In	Folk Tunes By Ear	2pm	TH
Friday 13	Entertainment	Alex McAleer - Mind Reader	7.30pm	CE
Saturday 14	Comedy/theatre	The Complete Works of Jane Austen Abridged	7.30pm	CE
Sunday 15	Life Drawing	Alive and Drawing	2pm	TH
Tuesday 17	Family	The WOW Bubble Show for Kids	11am	CE
Thursday 19	Entertainment	Attention All Shipping	7.30pm	CE
Friday 20	Tribute	A Head Full Of Coldplay	7.30pm	CE
Saturday 21	Comedy	The Noise Next Door	7.30pm	CE
Sunday 22	Music/Join In	Folk Tunes By Ear	2pm	TH
Tuesday 24	Theatre	Across The Square	7.30pm	CE
Thursday 26	Jazz	Mike Denham SpeakEasy featuring Emma Fisk	7.30pm	CE
Friday 27	Theatre	Game of Crones (A&E Theatre)	7.30pm	CE
Saturday 28	Tribute	Beatles Complete	7.30pm	HT

### March

Tuesday 3	Theatre	All For Your Delight (Farnham Maltings)	7.30pm	CE
Thursday 5	Classical music	Peter Oakes and Sally Flann	11.30am	CE
Friday 6–Saturday 7	Theatre	Stolen Ram	7.30pm	CE
Sunday 8	Music/Join In	Folk Tunes By Ear	2pm	TH
Sunday 8	Entertainment	Susie Dent: Word Perfect	3.30pm	HT
Tuesday 10	Film	Turner and Constable (EOS)	7pm	CE
Thursday 12	Theatre	Our Little Hour	7.30pm	CE
Friday 13	Music	The Blackheart Orchestra	7.30pm	CE
Sunday 15	Comedy/magic	Holmes and Watson	2.30pm	CE
Friday 20–Saturday 21	Youth theatre	Heavy Weather (DYT Seniors)	7.30pm	CE
Sunday 22	Life Drawing	Alive and Drawing	2pm	CE
Sunday 22	Music/Join In	Folk Tunes By Ear	2pm	TH

### April

Thursday 9	Theatre	Meet Fred (Hijnx Theatre)	7.30pm	CE
Friday 10	Family	The Mexico Mission (Brave Bold Drama)	2pm	CE
Thursday 16	Theatre	Krapp's Last Tape	7.30pm	CE
Friday 17	Music	Budapest Café Orchestra	7.30pm	CE
Sunday 19	Life Drawing	Alive and Drawing	2pm	TH
Saturday 25	Comedy	Dorchester Comedy Club	7.30pm	HT
Sunday 26	Family	Out of the Box (Darryl Carrington)	3pm	CE
Thursday 30	Amateur theatre	Life Class	7.30pm	CE

### May

Friday 1–Sunday 3	Amateur theatre	Life Class	7.30pm	CE
Saturday 9	Classical music	Dorset Chamber Orchestra	7.30pm	SM

Box Office 01305 266926 [www.dorchesterarts.org.uk](http://www.dorchesterarts.org.uk)

CE=Corn Exchange SM=St Mary's Church HT=Hardye Theatre GH=Gransden Hall, Sherborne TH=Town Hall