

DorchesterArts

AUTUMN 2025



Involve
Inspired
Entertainment

DorchesterArts Autumn 2025

Supported by  Dorchester Town Council  Dorset Council

With thanks to Dorchester Arts Dress Circle for its support of our family programming this season

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The word 'Members' occurs more than 30 times in this season brochure, and some of you may be wondering what that means, so a brief explanation seems in order. Ever since Dorchester Arts came into being, Membership has been an essential part of our organisation. It is written into our constitution as a charity and is a constant source of support and inspiration through good times and bad. In return for their support, Members receive ticket concessions and priority booking as well as invitations to Preview events. And in return, Dorchester Arts receives your valuable financial support as well as a group of solid supporters with whom we can build a deeper relationship.

We have more than 500 Members, some of whom have been with us for decades, and hope that this number will increase

as our facilities improve and we continue to grow. We have decided to raise the annual subscription from £20 (where it has been since 2017!) to £25 on September 1st but we still think it represents excellent value. If you are considering joining, then you can find more details at the back of this brochure, or on our website. We look forward to welcoming you and thank you for your support!



Mark Tattersall **Artistic Director, Dorchester Arts**

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THE AMY MAYES BAND

Saturday 6 September

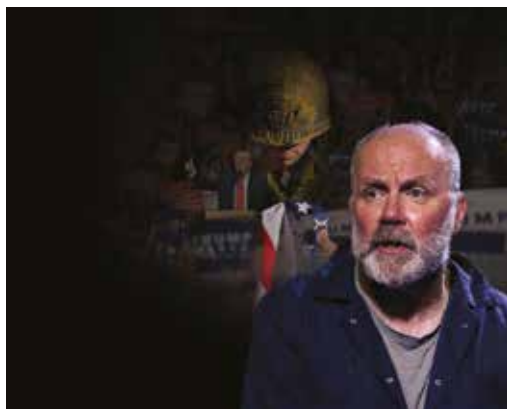
Music – Corn Exchange

7.30pm, doors and bar 7pm

£16/£14 members and concessions

A soulful, raw, and powerful storyteller, Amy Mayes has become a powerhouse of a voice who will reach into your soul and take you on a journey akin to her own. After touring with Ronnie Wood for his Mad Lad album and playing with the likes of Rod Stewart, Jeff Beck, Imelda May, Lulu and Johnny Depp *An Introduction* was released and showcased to a sell-out audience at Ronnie Scott's.

A debut EP that features the brilliant guitarist Robbie McIntosh and the equally brilliant pianist Ben Waters, Amy's journey has come a long way and doesn't look to be slowing down.



BORN IN THE USA

Friday 12 September

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£15/£13 members and concessions

Age guidance 14+

Michigan. Autumn 2024. Retired Ford factory worker Jimmy Vandenburg works alone in his garage servicing the classic American cars of his youth. He is the anti-hero of the Bruce Springsteen anthem, 'born down in a dead man's town', trying to get by in the economic wasteland of the rust belt. Jimmy is a war hero, a decorated Vietnam veteran who, like many of his comrades, feels betrayed. So Trump's call to 'Make America Great Again' appeals to his disillusionment. This highly praised, deeply moving yet humorous play tells the gripping story of a man who must confront his trauma in order to overcome it.



THE BIG DORSET MICHAELMAS CEILIDH

Saturday 13 September

Music/dance – Corn Exchange

5.30pm – 6.30pm Kiddies Keilidh (nine years and under), doors 5pm

7.30pm Main Ceilidh (all ages welcome, but some surefootedness recommended), doors and bar 7pm

Kiddies Keilidh all tickets £3

Main Ceilidh £13/£7 u18s and unwaged

Come and celebrate this exciting and colourful ceilidh band's 10th anniversary! For ten years, Tatterdemalion have bounced around stages, bringing traditional tunes known to Dorset people 200 years ago to life, and led many people in many a dance all over the county. The Band of the New Hardy Players will bring their favourite tunes for dancing, with the dances led by experienced caller Angela Laycock. No experience or partner necessary! As before, an early-evening hour-long session for younger families encourages youngsters to try folk dancing, often for the first time. Then at 7.30pm the main ceilidh makes a start. The bar will be open for the whole evening.



ALIVE AND DRAWING

**Sunday 14 September, Sunday
19 October, Sunday 16 November,
Sunday 7 December**

Life drawing – Town Hall (Corn Exchange)

2pm – 4.30pm

£15/£10 members and concessions

Alive and Drawing is a unique take on the traditional life drawing class, featuring varied and sometimes surprising set-ups, using props, music, lights, costumes, movement, narrative, masks and more to awaken the artist's sense of adventure. Suitable for all abilities and any age over 12yrs (under 16s to be accompanied by an adult). Beginners very welcome! Alive and Drawing provides the materials - charcoal, pencils, rubbers, fixative, ink, pastels, easels and drawing boards. Paper is available at cost price, sold in A1 sheets. You are also welcome to bring in a sketchbook or any other materials you wish to use.



THE BARD OF DORCHESTER

Sunday 14 September

Spoken word – Corn Exchange

2pm, doors and bar 1.30pm

FREE, donations welcome

Join us for a lively afternoon of storytelling, poetry and performance as six finalists compete for the title of Bard of Caer Dur / Dorchester 2025. Inspired by Dorset's rich literary heritage and living landscape, each performer brings their own voice, tradition and tale to the stage. Expect wit, wonder, and local pride in abundance.

Hosted by Molly Dunne, current Bard of Dorchester, and Peter Roe, Grand Bard of Dorset, the event will also include guest performances, refreshments, and the ceremonial passing of the Bardic staff. Come celebrate the spoken word and cheer on the next voice of Dorchester!



A NEW SPACE AT THE CORN EXCHANGE!

Dorchester Corn Exchange Café and Art Gallery

Our brand-new, fully accessible café and gallery at Dorchester Arts is now open! Why not come and see us, Tuesday to Saturday, 10am–4pm. The café offers delicious coffee, food, and drinks, while the gallery showcases several art exhibitions throughout the year (free entry).

Run by our fantastic front of house team, this exciting new space also features our new welcoming reception and Box Office, supported by our amazing volunteers. The bar is open for all Dorchester Arts' performances at the Corn Exchange. So come and enjoy this exciting new meeting space in Dorchester - we can't wait to welcome you. And don't forget this space, along with others at the Corn Exchange, is available to hire.



CABARET WITH BALLS

Thursday 18 September

Cabaret – Corn Exchange

7.30pm, doors and bar 7pm

£18/£16 members and concessions

Age guidance 15+

Charlie Bicknell and Louise Innes embark on a new show with their own inimitable mash of the irreverent and surreal, from Flashdance to Simon and Garfunkel and interspersed with stimulating radio broadcasts from BBCs 'Back Row'. Expect AC/DC and even a throw-back to *Not the Nine O'Clock News*. *Cabaret With Balls* is a refreshing departure from real life and an arrival at the conclusion that it's all bollocks anyway. Welcome back Benedict Cumberbatch and of course, Charlie will still be Holding out for that Hero. ...



KIKI DEE AND CARMELO LUGGERI – THE LONG RIDE HOME TOUR

Friday 19 September

Music – Corn Exchange

7.30pm, doors and bar 7pm

£27/£25 members and concessions

For over 25 years Kiki and Carmelo have been touring their spellbinding acoustic live show across the UK and Europe. Performing in this stripped-back fashion allows each of their exceptional talents to shine through and create a wonderful and warm sense of intimacy for the audience.

Join them for an acoustic journey of their songs and stories which also include some tracks from the new album, unique covers of songs by artists such as Kate Bush and Frank Sinatra and of course Kiki's own hits Don't Go Breaking My Heart, I Got The Music In Me, Loving & Free and the stunning Amoureuse.



DORCHESTER COMEDY CLUB: Justin Moorhouse, Suzy Bennett, Hatty Preston

Saturday 20 September

Comedy – Hardye Theatre
 7.30pm, doors and bar 6.30pm
 £21/£19 members and concessions
 Age guidance 16+

Dorchester Comedy Club launches with a bang at The Hardye Theatre with a stellar opening night line-up. Headlining is Justin Moorhouse, star of Live at the Apollo and Phoenix Nights, known for his northern charm and razor-sharp wit. Opening is Suzy Bennett, Funny Women champion and crowd-pleasing comic with sparkling punchlines. Hosting is Hatty Preston, star of The Royals, whose edgy, fearless humour has wowed audiences in the UK and US. Expect a night of top-class stand-up, big laughs, and an unbeatable atmosphere – an unforgettable comedy event!



REVERIE: THE LIFE AND LOVES OF CLAUDE DEBUSSY

Lucy Parham and Sir Simon Russell Beale

Sunday 21 September

Music (Classical) – St Mary's Church

7pm, doors and bar 6.30pm

£24/£22 members and concessions

Lucy Parham returns with *Rêverie*, the fourth in her extraordinary *Composer Portrait* series, joined by one of the most popular and critically acclaimed talents in British theatre, Sir Simon Russell Beale.

Debussy absorbed cultural influences from countries as far apart as Scotland (*The Girl with the Flaxen Hair*), Japan (*Poissons d'Or*) and the USA (*Cake Walk*). *Reverie* takes the form of a personal journal punctuated with solo piano works including the popular lyricism of *Clair de Lune*, *Rêverie* and *The Girl with the Flaxen Hair* to such virtuosic showpieces as *Jardins sous la Pluie*, the *Etudes* and *L'Isle Joyeuse*.



DYLAN LLOYD: A FIELD'S WIDTH

Tue 23 September – Sat 8 November

Exhibition – Corn Exchange Gallery

FREE

Tuesday to Saturday, 10am – 4pm

Gardens both formal and wild have been the focus of Dylan Lloyd's work for over twenty years but since moving the relatively short distance from south Dorset to the Cranborne Chase and The Blackmore Vale, hedgerows and field boundaries have taken centre stage. This unplanned development is the result of walking and exploring the countryside collecting visual information that he then reimagines in his studio. The work in this collection is focused on areas within 5 miles of his studio including Okeford Hill and Pimperne Barrow and these are the first of the hedgerow paintings to be exhibited together. For more information, see dylanlloyd.co.uk



RAICES

Rebecca Ortega Flamenco Company

Thursday 25 September

Dance (flamenco) – Corn Exchange
 7.30pm, doors and bar 7pm
 £20/£18 members and concessions

From the deepest roots of flamenco, this dance show is born of, and shaped by, the luminosity of the alegrías, the depth of the taranto, the rhythms of the tangos and bulerías, and the jondura of the soleá and the farruca. Like a seed nourished by morning dew, the work unfolds - from the lament etched in ancestral memory towards an uncertain yet graceful future. Each gesture blossoms like an orange blossom, invoking the past while carving space for the new. Passion, strength, and the extraordinary flight of the dancers' hands align with elegance and sensuality: flamenco at its most authentic.



DAVE KELLY AND BOB HALL WITH HILARY BLYTHE

Friday 26 September

Music – Corn Exchange
 7.30pm, doors and bar 7pm
 £18/£16 members and concessions

Friends since they were neighbours in the Sixties, England's premier blues vocalist and guitarist Dave Kelly (of the Blues Band), and blues and boogie pianist and mandolinist Bob Hall have had illustrious careers and won many awards for their music. Throughout the years they have featured on recordings of each other's songs, played in bands together and collaborated on several critically-acclaimed song-writing projects. Hilary Blythe joins the duo for their reunion on bass and guitar, an emotive singer of classic folk blues in her own right. Expect an evening of great blues including original tunes, funny stories and a little bit of country.



TOP SECRET: THE MAGIC OF SCIENCE

Sunday 28 September

Magic/science (family) – Corn Exchange
 2pm, doors 1.30pm
 £15/£12 under 16s
 Suitable for all ages

Is it magic... or is it science?
 Join Top Secret as they go on a High Voltage Adventure, fusing the mystery of magic with wondrous and miraculous feats of science! Hang on to your seats and experience a non-stop action-packed interactive magical science show with experiments and magic that will capture the imagination. Top Secret is a fast-moving colourful magical science show filled with mystery, suspense, and lots and lots of mess!



VISION

The Telling

Tuesday 30 September

Music/spoken word – St Mary's Church
 7.30pm, doors and bar 7pm
 £22

Amid the darkness of the Middle Ages, Abbess Hildegard of Bingen saw the universe in a dazzling light and spoke with an insight and a genius that makes her music and poetry resound down the centuries. *Vision* explores Hildegard's extraordinary life as she relives her painful and visceral visionary experiences alongside her extraordinary music, haunting and distinctive chant, performed and acted live. The music of this extraordinary medieval abbess echoes down a thousand years. Hear her testimony in this "mesmerising" (The Guardian) concertplay, where music and theatre collide. *"a beautiful piece... it really is wonderful, so do try and catch it."* - The Guardian



A COUNTRY MUSIC SONGBOOK

Friday 3 October

Music (country) – Corn Exchange

7.30pm, doors and bar 7pm

£25/£23 members and concessions

A Country Music Songbook is a unique, heartfelt tribute to country music, blending history, storytelling, and live performance. Curated by acclaimed UK country artist Alan West, the show features a stellar band performing classics from The Carter Family to John Hiatt. With powerful narration, stunning visuals, and emotionally rich music, it explores ten decades of country heritage.

Whether you're a lifelong fan or new to the genre, this immersive experience offers a moving journey through country music's evolution and enduring appeal. Expect an evening of unforgettable songs, stories, and soulful performances that truly celebrate the genre's legacy.



KNIGHTMARE LIVE

Saturday 4 October

Entertainment – Corn Exchange

7.30pm, doors and bar 7pm

£18/£16 members and concessions

Suitable for all ages

Light the beacons! Rouse the villagers! Gather all your courage, for the smash hit comedy show of the cult 90s TV classic is back!

Dare you face the perils of the dungeon? Bloodthirsty goblins, terrifying traps and worst of all... some tricky word puzzles! Sidestep left into adventure as dungeon master Treguard opens the doors once more to a show not to be missed.

"A Nostalgic Dream Come True" - **TIMEOUT**

★★★★ "Spellcasting A-W-E-S-O-M-E" - **The Independent**

★★★★ **Den of Geek**

★★★★ **Metro**

★★★★ **Scotsman**



A LITTLE STAND UP AND A LITTLE SIT DOWN

Chris Difford

Sunday 5 October

Music/spoken word – Hardye Theatre

7.30pm, doors and bar 6.30pm

£27/£25 members and concessions

A heartfelt, humorous show blending music and storytelling, featuring songs from Squeeze and solo albums spanning 23 years and tracing Chris Difford's journey from a South London council estate to stages worldwide. With new songs co-written with Boo Hewerdine, the show celebrates 25 years of songwriting with the exceptional Melvin Duffy on pedal steel. Expect an evening of warm, funny stories and outstanding music; a reflective look at a life in lyrics, friendships, and performance - a celebration of the past and a joyful embrace of the present. A show full of heart and gratitude.



KATHRYN ROBERTS AND SEAN LAKEMAN

Thursday 9 October

Music – Corn Exchange

7.30pm, doors and bar 7pm

£22/£20 members and concessions

Duos come and duos go, and some nurture and finetune their art and watch it grow into something totally original and captivating. For three decades Kathryn Roberts and Sean Lakeman's partnership has proved personal, permanent and pivotal. 2025 sees them celebrate 30 years of their musical partnership with the release of their first live concert album *Another Day At The Circus* which perfectly encapsulates the intimate poignancy of an evening with a couple at the top of their game.



STORIES FROM AN INVISIBLE TOWN

Shôn Dale Jones

Friday 10 October

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£15/£13 members and concessions

Age guidance 16+

Let me tell you about the imaginary town I lived in as a boy... This collection of dark comic stories, woven together by BBC award-winning writer Shôn Dale-Jones, is as much about the imagination as it is about innocence and not knowing what to do with the things we know. Shôn takes us from the empty swimming pool up the hill to behind the woods, introducing us to a five foot Tarzan, Double Delyth and Lord Ivor as we feel the magnetic pull of the river sucking us in. As this made-up town starts to feel more real, Shôn wonders what's happening to his imagination – it's running riot!



RIA LINA - RIABELLION

Saturday 11 October

Comedy – Corn Exchange

7.30pm, doors and bar 7pm

£18/£16 members and concessions

Age guidance 16+

Following her killer debut tour, Riawakening (Top Ten Best Stand-up Shows of 2024 – Telegraph), the wickedly funny Ria Lina realised she wasn't just awake, she was ready to rebel. Expect a relentless stream of hilarity as Ria explores the state of the world, the eternal battle of the sexes, and the delight of throwing life up in the air after years of following the rules. This multi-award winner commands the stage with a whirlwind of energy and leaves audiences breathless with laughter. Her extensive list of credits includes Live At The Apollo, Have I Got News For You? Mock the Week, co-hosting Pointless, Lovestruck High, Richard Osman's House of Games, The Last Leg and Celebrity Mastermind.



A NOISE ANNOYS

Jude Simpson

Sunday 12 October

Family – Corn Exchange

2pm, doors 1.30pm

£10/£8 members and concessions/£28 family

A family show of spoken words, song and silliness! A Noise Annoys is a poetry show for all senses! It features rhymes, noises, songs, surprises and lots of audience interactions. Bursting with joyful humour and witty wordplay, Jude takes the audience on a mind-bending journey through the sounds of language and the language of sounds. There is lots of joy, a healthy dose of nonsense, and a few heartfelt moments of beautiful hush.

"Jude Simpson is funny, sharp, emotional in her work and is a terrific performer" – Michael Rosen



TOO MANY GREEK MYTHS

Living Spit

Tuesday 14 October

Theatre/comedy – Corn Exchange

7.30pm, doors and bar 7pm

£15/£13 members and concessions

Age guidance 8+

When two members of Clevedon-based comedy theatre company Living Spit are overheard bragging about how good they are, Zeus, enraged by their hubris, decides to teach them a lesson. His punishment? A Herculean challenge: to squeeze twenty of the greatest Ancient Greek myths into one chaotic, side-splitting show!

Join them as they tackle everything from Hades to Heracles, Midas to Medusa, with their trademark blend of harebrained humour, questionable wigs and a total disregard for historical accuracy. Can they conquer the labyrinth of legends before time runs out? Or will the gods have the last laugh? Prepare for a mythological marathon - Living Spit style!



NOSFERATU: A SYMPHONY OF HORRORS

Wednesday 15 October

Film and live music – Corn Exchange

7.30pm, doors and bar 6.30pm

£14/£12 members and concessions

Certificate PG

The silent film masterpiece with a brand-new live score. Nosferatu (1922) is arguably the film that gave birth to the horror genre. Notable as the first cinematic interpretation of Bram Stoker's Dracula, its combination of expressionistic acting and unforgettable images render it just as powerful and unsettling today as when it first thrilled cinema goers 100 years ago.

Chris Green's new score was commissioned by English Heritage for a live outdoor screening of the film at Dracula's spiritual home of Whitby Abbey. The music is a haunting blend of electronic and acoustic instruments performed live by the composer which, combined with F W Murnau's iconic images, makes for a genuinely remarkable and unique cinematic experience.

In association with Dorchester Film Society



THE UNRAVELLING WILBURYS

Friday 17 October

Music (tribute) – Hardye Theatre

7.30pm, doors and bar 6.30pm

£20/£18 members and concessions

The perfect mix of superb musicianship and tongue-in-cheek humour! The Unravelling Wilburys perform the songs of 1980s supergroup The Traveling Wilburys and also dip into the back catalogue of each of its legendary members; George Harrison, Tom Petty, Bob Dylan, Roy Orbison and Jeff Lynne (ELO), all the while presenting their own unique slant on what it means to be a tribute band.

Songs such as End of the Line, Handle with Care, The Devil's Been Busy, and Tweeter and The Monkey Man form the basis of the set, which also features additional choice cuts including Pretty Woman (Orbison), Mr Blue Sky (Lynne), American Girl (Petty), While My Guitar Gently Weeps (Harrison), and A Hard Rain's Gonna Fall (Dylan) to name a few.

With music for everyone to enjoy, this is an evening not to be missed. A fabulous night out for lovers of great music.



UNGRIEVABLE LIVES

Saturday 18, Sunday 19 and Monday 20 October

Exhibition – Corn Exchange

For opening times see dorchesterarts.org.uk
FREE

Ungrievable Lives brings together two large-scale textile-based artworks that look at migration in different ways. Caroline Buraway's *Ungrievable Lives* – 13 children's dresses handmade from lifejackets the artist gathered from the Lifejacket Graveyard, Lesvos, each hung from a weighing scale and stood on a bed of sand. Each dress represents 1 million of the 13 million child refugees worldwide (pre-Ukraine).

This powerful and moving installation has been exhibited in music venues in the UK, Europe and the USA as part of a collaboration with the composer Charlotte Bray who responded to the piece with a string quartet of the same name.



A recording of Bray's music will be played at various points during the exhibition.

Gil Muallem-Doron's *The New Union Flag* (NUF) reimagines the traditional Union Jack to reflect the UK's rich multicultural heritage. The installation will be accompanied by a specially created soundscape.

Caroline Buraway will be joined by other speakers on Saturday evening for a discussion about the artworks, their origins and the issues around one of the most important and divisive topics of modern times.

Presented in association with b-side and Shire Hall Historic Courthouse Museum. With thanks to Dorchester Arts Dress Circle for its support





BLOWZABELLA

Thursday 23 October

Music (folk) – Corn Exchange

7.30pm, doors and bar 7pm

£22/£10 under 25s

Dancing and standing, seating available on request

Blowzabella is a genuinely unique band that makes an inimitable, driving, drone-based wall-of-sound played with a fabulous sense of melody, rhythmic expertise and sheer feeling. They compose their own music which is influenced by English and European traditional folk music and song – a shared culture with ancient roots.

Many of their tunes are standards in the modern British/European folk repertoire and are played by people all over the world. Bands across Europe who experiment with folk music often cite Blowzabella as a major influence. Much loved and respected, there is no one else quite like them.



PETER OAKES AND SALLY FLANN

Friday 24 October

Music (classical) – Corn Exchange

11.30am, doors 11am

FREE – donations welcome

Rachmaninov Cello Sonata

Stravinsky Suite Italienne

Rachmaninov's cello sonata was completed in 1901, just a month after the first performance of his second piano concerto. The two works display the composer's unique ability to write music of vast emotional range, influenced by the rich atmosphere of turn-of-the-century Russia.

Stravinsky wrote his successful and witty neo-Classical ballet *Pulcinella* in 1919. As with many ballet scores, the music later became the basis of numerous concert suites. In this case, the arrangements for cello and piano were made in collaboration with the cellist, Gregor Piatigorsky, and given the title *Suite Italienne*.



THE TOTAL STONE ROSES

Support: Oaysis

Friday 24 October

Music (tribute) – Corn Exchange

8pm, doors and bar 7.30pm

£25/£23 members and concessions

Please note this is a standing gig

Age guidance 14+

The UK's BEST Stone Roses Tribute return to the stage to celebrate the 35th anniversary of the eponymous Stone Roses gig at Spike Island! If you love *I Am The Resurrection*, *Made Of Stone*, *Fools Gold*, *Waterfall*, *She Bangs The Drums* and many more then do not miss this exclusive opportunity to hear your favourite Stone Roses anthems performed live by one of the UK's finest tribute bands!

Support comes from Oaysis performing a packed set of hits that's guaranteed to be biblical!



MISCHIEF AND MYSTERY IN MOOMINVALLEY

Get Lost And Found

Thursday 30 October

Family – Corn Exchange

2pm, doors 1.30pm

£12/£10 members and concessions/£40 family

Suitable for 4 – 7-year-olds, however all ages welcome. Discover a world where anything is possible. Be sure to pack your imagination and join us on an unforgettable journey to Moominvalley where everyone is welcome, nature thrives, and adventures are plentiful.

Magical puppetry, an ingenious pop-up book set, original music and interactive play will delight young audiences and encourage them to immerse themselves in a unique participatory story-telling. Expect snow, surprises and plenty of Moomin mischief!



RABBITS OUT OF THE HAT

Norvil and Josephine

Saturday 1 November

Magic/comedy/family – Corn Exchange

7pm, doors and bar 6.30pm

£14/£12 members and concessions/£44 family

Age guidance 7+

Vaudevilian duo Norvil & Josephine present this magical extravaganza for all ages! They're a magician with a secret and an assistant with a mission in this whimsical comedy musical magic show, the likes of which the world has never seen. Expect breathtaking magic, sensational circus and showstopper songs as these Magic Circle magicians share a spectacularly silly and spellbinding story about being yourself no matter what.

"Marvellous magic in a show full of surprises" ★★★★★

The Stage

"Absolutely bonkers! I've never seen anything like it." **The**

Magical Mr West (of Morgan & West)



DEATH OF THE MONARCHY

Gavin Egan

Tuesday 4 November

Theatre (rehearsed reading) – Corn Exchange

7.30pm, doors and bar 7pm

£8/£6 members and concessions

Age guidance 14+

It is December 1648, the aftermath of the English Civil War. King Charles is defeated, and Oliver Cromwell is left to decide his fate – but the law is against him. The New Model Army is restless for justice and Parliament is unable to reach a consensus. Death of The Monarchy is a powerful exploration into the raw nature of power and the minds of those that seek it. Will we learn from history or are we forever prisoners of the past?

Playwright Gavin Egan has seen his previous plays produced in London, the Haymarket Theatre (Basingstoke) and the Yvonne Arnaud in Guildford. He was part of the first group of writers invited to develop their writing with Soho Theatre Writers' Group.



THAT KNAVE, RALEIGH

Dyad Productions

Thursday 6 November

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£17/£15 members and concessions

Age guidance 10+

Following their five-star show, *I, Elizabeth*, award-winning Dyad Productions return to the Elizabethan era – to the famous and fabulous Elizabethan explorer, sailor, dandy, and warrior, Sir Walter Raleigh – Elizabeth I's favourite, and James I's knave.

In a life spanning around 65 years, Sir Walter Raleigh achieved more than others might do in a hundred lifetimes – the Huguenots, America, The Armada – and execution. But is that the whole story?

This is a journey through the astonishing highs and lows of one of Britain's most famous men from history. But there's so much you don't know...

Box Office 01305 266926 www.dorchesterarts.org.uk



MIRANDA SYKES

Friday 7 November

Music (folk) – Corn Exchange

7.30pm, doors and bar 7pm

£18/£16 members and concessions

Miranda started her career as a musician in 1996 at the age of 18, playing bass guitar in a country rock band. After two years touring and playing for line dancing in working men's clubs across Britain, folk-rock band Pressgang were looking for a bass player. Miranda spent the next two years touring internationally with them.

After a few years of musical promiscuity Miranda depped for Pete Zorn in the 2004 Show Of Hands festival band line up and worked with them for the next 20 years. She also found time for a short tour and album with the Miranda Sykes Band in 2005, duo album tours with mandolin player Rex Preston and two solo albums.



RICH HALL: CHIN MUSIC

Sunday 9 November

Comedy – Hardye Theatre

7.30pm, doors and bar 6.30pm

£18 + £1 booking fee and £1 Future Fund levy

Age guidance strictly 14+

Chin Music has two meanings. One is idle talk. The other is a brushback throw in baseball or cricket to intimidate the batter. Both describe Rich Hall's comedy. Idle but intimidating. Sharp, quick, splenetic, and sublimely improvisational.

If you've never seen him, you need to hustle down to Hardye Theatre and grab a seat because he never disappoints. Ever.



THE TALLIS SCHOLARS

Tuesday 11 November

Music (classical/choral) – St Mary's Church

7pm, doors and bar 6.30pm

£40/£38 members and concessions

Over five decades of performance and recording, Peter Phillips and The Tallis Scholars have done more than any other group to establish sacred vocal music of the Renaissance as one of the great repertoires of Western classical music. The 500th anniversary of Palestrina's birth is the perfect opportunity to celebrate this most consummate of Renaissance composers and his influence on some of the greatest names from later centuries - among them Handel, Beethoven and J S Bach.

Tonight, The Tallis Scholars showcase an outstanding Mass setting from Palestrina's 107 as well as several of his greatest motets. The programme is made even more fascinating by the inclusion of works by one of his peers from the modern era, Arvo Pärt.

Sponsored by **Duke's** and Dorchester Arts Dress Circle donors

Duke's
AUCTIONEERS SINCE 1821

OF LAND AND SEA

Prints and paintings by Helen Brasher, Merlyn Chesterman, Tara Harland Viney and Colin Moore

**Tuesday 11 November –
Saturday 3 January 2026**

Exhibition – Corn Exchange Gallery

Open Tuesday to Saturday, 10am - 4pm

FREE

Of Land And Sea brings together the work of four printmaker/painters from the South West each presenting their own unique and original interpretation of land and sea. Using a variety of techniques, they help us see the natural world in new ways, using abstraction, imagination, reinvention and colour to explore this most absorbing and continually inspiring of artistic subjects.





TERRY'S: AN AMERICAN TRAGEDY ABOUT CARS, CUSTOMERS AND SELLING CARS TO CUSTOMERS

Brillig Theatre

Thursday 13 November

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£15/£13 members and concessions

Age guidance 12+

Memorial Day weekend. The US-of-A. The sales team at Terry's Cars and Automobiles is preparing to honour the fallen by slashing prices on some gently used, (mostly) American-made cars. But the pressure's on. If Terry's team doesn't shift sixty-six cars by Monday, there'll be hell to pay. . .

From award-nominated, Lecoq-trained company Brillig, Terry's is an absurd, sitcom-esque tragicomedy featuring original live music, physical theatre and one very special balloon. There's no guarantee the team will reach the target, but you're bound to have the ride of your life...



FAN-TASTIC!

Friday 14 November

Fundraiser – Corn Exchange

7.30pm

£32 to include a welcome drink and a light supper

Dear reader! You are most cordially invited to an evening's entertainment worthy of Jane Austen herself. The charming Miss Grace Lovelass shall be your host and provide musical delight, while promising to set tongues wagging. Guests may wish to partake in an elegant gavotte and other dances most proper and pleasing, having of course been properly instructed; and there will be delightful entertainment of all kinds.

Your invitation includes a welcome glass and a cold repast of dainties - gala pies, fruit tarts, French fancies - laid upon long tables about the room. Young persons from the ever-obliging Dorchester Youth Theatre shall be on hand to help - but also provide a steady stream of gossip and speculation!

Come prepared for music, mystery, and the most genteel mischief imaginable.



DORCHESTER COMEDY CLUB:

Gary Delaney, Paul Tonkinson, Luke Honnoraty

Saturday 15 November

Comedy – Hardye Theatre

7.30pm, doors and bar 6.30pm

£21/£19 members and concessions

Age guidance 16+

Dorchester Comedy Club returns after a sensational launch, and Round Two raises the bar even higher. Headlining is Gary Delaney, master of the one-liner and star of Mock the Week and Live at the Apollo, known for his rapid-fire, precision-engineered gags. Opening is Paul Tonkinson, Time Out Comedian of the Year and Michael McIntyre's Comedy Roadshow favourite, whose energetic, physical comedy lights up every room. Hosting is Luke Honnoraty, a rising star with sharp instincts and crowd-pleasing charm. Join us at The Hardye Theatre for another unforgettable night of top-tier stand-up and big laughs with some of comedy's brightest stars.



CARAVAGGIO

Exhibition On Screen

Sunday 16 November

Film – Corn Exchange

7pm, doors and bar 6.30pm

£12/£10 members and concessions

Five years in production, this is the most extensive film ever made about one of the greatest artists of all time – Caravaggio. Featuring masterpiece after masterpiece and with first-hand testimony from the artist himself on the eve of his mysterious death, this beautiful new film reveals the artist as never before. Multi-award-winning film makers Phil Grabsky and David Bickerstaff delve into the hidden narratives of Caravaggio's life, piecing together clues embedded within his incredible art. The intriguing self-depictions within his works — sometimes disguised, sometimes in plain sight — offer a rare window into his psyche and personal struggles. Join us as we unravel the story of one of history's most brilliant, complex and controversial figures.



MIKE DENHAM SPEAKEASY WITH ENRICO TOMASSO

Tuesday 18 November

Music (jazz) – Corn Exchange

7.30pm, doors and bar 7pm

£17/£15 members and concessions

A world-class player, Enrico Tomasso is known for his performances at prestigious UK and European jazz festivals and clubs, captivating audiences with his talent and his entertaining stage presence. As a young boy he met and played with trumpet legend Louis Armstrong who became his greatest inspiration. It is no accident that he has won the British Jazz Awards 'best trumpeter' award five times in the last decade or so!

Rico's previous appearances as Mike's SpeakEasy guest have been special occasions, and this one promises to be no exception.



PERSUASION

Dorchester Drama

Friday 21 & Saturday 22 November

Theatre (amateur) – Corn Exchange

Friday 7.30pm, doors and bar 7pm

Saturday 2pm, doors 1.30pm and 7.30pm, doors and bar 7pm

£14/£12 members and concessions/£8 under 18s

Eight years after being persuaded to give up her handsome but penniless naval officer, Wentworth is back in Anne Elliot's life, now a glorious war hero with a fortune. Anne, practically ancient at 27, is forced to watch other, younger and livelier women compete for the attention of the man she never really stopped loving. But she is older, wiser, and possessed of a quiet strength that will see her endure.

Dorchester Drama brings you Jo Bradley's adaptation, showcasing the characters in all their opinionated, tragic, and entertaining glory; Anne in particular invites us in, sharing her innermost thoughts and giving us the occasional knowing glance.



GRACE PETRIE: THIS IS NO TIME TO PANIC!

Sunday 23 November

Music/comedy – Corn Exchange

7.30pm, doors and bar 7pm

£19/£17 U18s and low waged

Age guidance 16+

Like protest songs? Neither does Grace Petrie - and she's been singing them for 15 politically disastrous years. No longer able to meet the deadened eyes or desperate hopes of leftwing audiences, she reckons there's no better time for a feel-good show! Depressed by fascism, misogyny and eco-destruction? Sounds like YOUR climate needs a change!

THIS IS NO TIME TO PANIC! see her combine music and comedy for the first time. She knows folk songs can't save the world, and neither can standup. But both at the same time??

Read it and weep, Putin!

"Borderline miraculous" - ★★★★★ **Scotsman**

"An effervescent charm-bomb of a performer" - **New Yorker**



CHATTING SHIT The Bank Of Dreams And Nightmares

Tuesday 25 November

Youth theatre – Corn Exchange

7.30pm, doors and bar 7pm

Pay What You Can: all profits go to support the work of The Bank Of Dreams And Nightmares

Age guidance 14+

Chatting Shit follows the teenage members of a band, Beef, as they navigate friendship, conflict, and ambition on their journey to the Battle of the Bands. Inspired by Fleetwood Mac's Rumours, the play explores the emotional costs of chasing success.

Written by The Writers' Account, a group of young people aged 14 and up supported by the Bridport-based charity The Bank of Dreams & Nightmares, this six-voice play champions the importance of creativity in youth development. An extract was performed at The Script's The Thing 2 festival earlier in the year, but tonight is the first time the piece will be heard in full.



DORCHESTER PIANO QUARTET

Thursday 27 November

Music (classical) – Corn Exchange

11.30am, doors 11am

FREE – donations welcome

Suk Piano Quartet in A minor

Mozart Piano Quartet in G minor

Josef Suk wrote his piano quartet under the guidance of his teacher, Dvorak, who allowed his pupil to be true to his own emotions. Dvorak oversaw the writing of ultra-romantic, even turbulent music, that he would never have written himself. Mozart's G minor piano quartet was written just a few months after Haydn famously remarked to Mozart's father: 'Before God and as an honest man, I tell you that your son is the greatest composer known to me either in person or by name.' This work, the first true piano quartet, came about when Mozart added a viola – the instrument he loved to play in chamber music – to the piano trio.



DISCOVERING ANTARCTICA Play on Words

Thursday 27 November

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£16/£14 members and concessions

Join us for the remarkable story of Tom Crean, Irish hero and Antarctic explorer, in this gripping and humorous solo performance by Aidan Dooley. Set during the Golden Age of Antarctic Exploration (1901–1916), discover the riveting stories of the only man who served standing alongside Scott and Shackleton in three of the most daring and challenging expeditions to the great white continent including Shackleton's ill-fated Endurance expedition.

Experience the harsh realities of Antarctica and Crean's incredible 36-mile solo trek to save his comrades—hailed as one of the greatest acts of heroism in exploration history. A powerful tale of courage, endurance, and human spirit brought vividly to life on stage.



MAN THE LIFEBOATS

Friday 28 November

Music – Corn Exchange

7.30pm, doors and bar 7pm

£16/£14 members and concessions

Please note this is a standing gig

Man The Lifeboats began life in a shanty-punk folk mosh pit in 2016. Skinny Lister and Holy Moly & the Crackers were the two bands that lit the fire and blew the roof of the Garage that night. Fast forward 8 years and 100 gigs and counting and Man The Lifeboats are ploughing their full-throttle folked-up furrow on the festival circuit, winning over audiences at Moseley, Purbeck, Warwick, Swanage, Jurassic Fields, Beady Folk, Folk in a Field, Bearded Theory, Deepdale, Ragged Bear and more, drawing comparisons to Bellowhead, Waterboys, Oyster Band, the Levellers, and those folk-punk heroes the Pogues. A tonic for these troubled times.



ADVENTURES IN SCIENCE Crafty Fools

Sunday 30 November

Family – Corn Exchange

2pm, doors 1.30pm

£13/£11 members and concessions/£36 family

Age guidance 6+

Join 'The Magical Mr West' on an incredible adventure into the world of science! Aided by his corvid companion Crowbert and a collection of curious contraptions, Mr West demonstrates the fundamental principles of scientific enquiry, exploring everything from supersonic speediness to malicious misinformation. Best known as one half of magic duo Morgan & West, The Magical Mr West has travelled around the world performing to audiences of all ages with spectacular shows that include magic, science and a good deal of tomfoolery. Now he presents his most amazing show yet, with the help (or possibly hindrance...) of a wisecracking cartoon crow.



MARTIN HARLEY

Thursday 4 December

Music (blues/folk) – Corn Exchange

7.30pm, doors and bar 7pm

£22/£20 members and concessions

Celebrated as “One of the UK’s finest contemporary roots musicians” (Guitarist Magazine) and a “slide guitar master” (Roots Magazine), Martin Harley is celebrated for his spellbinding slide guitar and ability to blend Americana, Blues, and Folk.

His sold-out shows at venues such as London’s Union Chapel and appearances at Glastonbury and the Royal Albert Hall highlight his dynamic stage presence, and his music has featured on TV shows like The Vampire Diaries and Banshee, and in live segments on PBS’s Music City Roots. He has collaborated with icons such as Jerry Douglas and Grammy winner Derek Mixon and his album Static in the Wires reached #2 on the iTunes Blues charts.



WHOSE WINE IS IT ANYWAY?

Friday 5 December

Fundraiser – Corn Exchange

7pm

£20

Age guidance 18+

Join us for *Whose Wine Is It Anyway?*, a fun-filled evening of wine tasting with a twist! Sip, swirl, and savour a selection of six wines while testing your palate – can you guess which of the panel experts is telling the truth about what you are tasting? Whether you’re a seasoned sommelier or a curious beginner, join us for blind tastings with prizes for our top tasters. Your host is Ian Murray of Templar Wines, and he and the Dorchester Arts panel are out to both commend and confuse! So bring your friends, your wit, and your love of wine—it’s all about having a grape time. Unwind, uncork, and find out whose wine it really is!

In association with Templar Wines.



WONDERFUL WINTERY WIZARDRY

Peter Clifford

Saturday 13 December

Family/magic – Corn Exchange

2.30pm, doors 2pm

£12/£10 members and under 16s

Suitable for all ages

Peter Clifford brings a brand new Christmas magic show for all the family to Dorchester Arts. Join him to be entertained by his ‘unique and brilliant blend of bamboozlement and banter’ (Venue) in a show full of madcap mirth and magical merriment.

“Peter Clifford is one of my favourite magicians and one of the loveliest people I know” - **Derren Brown**

“Peter Clifford’s love of the art resonates throughout the field of magic bringing life and hope to us all” - **David Blaine**

“Peter Clifford is a constant delight” - **Time Out, London**



OPUS ANGLICANUM: MEDIAEVAL CAROLS

Thursday 18 December

Classical music/spoken word – St Mary’s Church

7pm, doors and bar 6.30pm

£20/£18 members and concessions

A festive sequence of music and readings from the Mediaeval period, Mediaeval Carols has been a favourite Opus Anglicanum programme for over 30 years and has been performed all over the UK. The music varies from simple Gregorian chant to joyous and raucous Christmas songs, alongside more devotional pieces, some of which are over 800 years old.

The programme features masterpieces of the period by Guillaume de Machaut, Magister Perotin, Josquin des Prez, Johannes Ockeghem and Jacob Obrecht, alongside recognisable early English carols such as Nowell, out of your sleep, There is no rose of such virtue and Gaudete! Beautiful mediaeval readings delivered by actor Alex Knox are interspersed within the music creating peaceful moments of quiet reflection.



BOURNEMOUTH SINFONIETTA CHOIR

Friday 19 December

Music (choral) – Corn Exchange

7.30pm, doors and bar 7pm

£20 to include a glass of mulled wine

The Bournemouth Sinfonietta Choir returns to the Corn Exchange with its ever-popular Christmas soirée of festive music and readings.

David Gostick, after a short break last year, returns to his customary rôle as Musical Director and Master of Ceremonies to lead the choir in what we are sure will be a joyful concert to kick off the week before Christmas in Dorchester.



THE CHRISTMASSY CHRISTMAS SHOW OF CHRISTMASSY CHRISTMASNESS

Squashbox Theatre

Saturday 20 December

Family – Corn Exchange

11.30am, doors 11am

£12/£10 members and concessions/ £40 family

Age guidance 5+

Squashbox Theatre's show is a celebration of everything Christmassy, from fir trees, fairy lights, sleigh bells and snowflakes to crackers, carols, presents and puddings! An overstuffed stocking of seasonal surprises crammed with puppets, songs, quizzes and comedy, and overflowing with crazy characters, silly slapstick, tall tales and fantastic facts - all presented in that unique Squashbox style!



THE ALBION CHRISTMAS BAND

Monday 22 December

Music/spoken word – Hardye Theatre

7.30pm, doors and bar 6.30pm

£30/£28 members and concessions

The Albion Christmas Band is widely regarded as the premier seasonal show – it has been touring for 26 years this year and

attracts sell-out audiences across the UK. Indeed, many people say that their Christmas doesn't start until they have seen The Albion Christmas Band perform!

Featuring the combined talents of Simon Nicol (Fairport Convention), Kellie White (Albion Band) Simon Care (Edward II) and the Guvnor himself, Ashley Hutchings MBE, this show takes you on a guided tour through the Christmas customs of Britain. An evening of traditional English Christmas music, song, and celebratory readings.

YOUNG PEOPLE



Ignite a Passion for Theatre with Dorchester Youth Theatre!

Do you know someone aged 6–19+ who loves performing? Dorchester Youth Theatre (DYT) is the perfect place to develop creativity, build confidence, and have fun performing on stage! Led by Youth Theatre Director, Jo Simons, DYT offers a welcoming and inclusive space where young people can explore theatre through improvisation, drama games, and devising techniques—all leading to exciting performances



throughout the year.

No auditions are required—just bring enthusiasm! So whether you're looking to sharpen your acting skills, express yourself, or simply make new friends, DYT will help you shine.

Our sessions:

Mondays (Ages 6–16) – Four sessions between 3:30pm – 9pm at Damers First School

Thursdays (Ages 16–19+)
7pm – 9pm at the Town Hall, Dorchester Corn Exchange

Contact at dyt@dorchesterarts.org.uk, or find out more at dorchesterarts.org.uk

CREATIVE HEALTH - dorchesterarts.org.uk/join-in

Our Creative Health programme complements our performance programme and is an increasingly important part of our work. Our creative projects are for people living with chronic physical conditions as well as those experiencing low level mental health issues - please enquire about or book onto any of our Creative Health programmes by contacting us on **01305 266926**, or through engage@dorchesterarts.org.uk or take a look at dorchesterarts.org.uk/join-in

Funding for this is always needed and there are several ways you can help from donating to leaving a legacy. Thank you for your support – we could not do it without you!

With grateful thanks to the following for their support of our Creative Health projects this season: The Foyle Foundation, Dorchester Beerex, Dorset Law Society, Paul Mayhew Archer, The Mayor of Dorchester, Sherborne Town Council and others who wish to remain anonymous.

Art for Memory

Art for Memory is a fortnightly class designed for people experiencing the early stages of memory loss. Run by an experienced tutor alongside a dementia support worker, at each session new creative skills are explored including different methods of printmaking, painting, collage and drawing using a range of materials. Plus, we always have time for tea, coffee, biscuits and a chat!

Classes take place in Dorchester, £5 (carers free)

Rise

Rise is a **FREE** creative course designed to support mums experiencing postnatal depression and anxiety. The course runs for twelve weeks during term time and offers a range of therapeutic activities alongside a selection of tools and coping strategies.

There is a dedicated peer supporter on hand to provide a warm welcome and listening ear, with a wealth of experience and training in perinatal mental health.

A free creche is available which runs alongside the two hour class, meaning mums have a safe space where their babies can be cared for, providing them with two precious hours to themselves.

Classes take place in both Dorchester and Sherborne.

Parkinson's Dance

Parkinson's Dance is a fun class with therapeutic benefits and movement specifically designed for the symptoms of Parkinson's. Specially developed to be fun, stimulating, motivating, and challenging, these sessions support the improvement of balance, coordination, and suppleness.

Sessions are led by trained specialists and will be taught in a comfortable and safe environment.

Classes take place in both Dorchester and Sherborne, £8 (carers free)

"This class has great benefits physically and mentally"
Parkinsons Dance participant



Art Life

Art Life uses art and expression to help people living with mental health challenges, such as depression, anxiety, stress, panic attacks, grief, SAD, loneliness and low self-esteem. It is also suitable for those with chronic health conditions that have an impact on mental health, including long covid, fibromyalgia, chronic pain and insomnia.

We provide a safe, non-judgemental space where our trained art tutor uses positive creativity to support the mental wellbeing of each adult who joins us and run a six-week introductory course and a six-week follow-on course each term throughout the year.

Each three hour class take place in both Dorchester and Sherborne. Introductory course FREE, follow-on course suggested donation £10.

Connect

Connect is a weekly drama group accessible to all. This is a fully inclusive session for adults and is aimed at those who want to have fun in a creative and supportive environment using drama games and activities. The sessions are led by experienced drama practitioner Penny Levick. No experience is needed, just an open mind and a willingness to participate in movement-led, improvised and collaboratively devised work. Perfect for those seeking something new which has proved to boost confidence and tap into creative potential.

Classes take place in Dorchester, £5 (carers free)

Dorchestra Community Orchestra

Dorchestra is a welcoming community orchestra for those who are learning an instrument or brushing up on existing skills. Meeting once a fortnight on Sunday afternoons, conductor Jo Wolff guides players through a vast array of notes working towards public concerts each year. Dorchestra convenes at the United Church Hall (Charles Street entrance). Rehearsal times are 2.45pm - 5pm with a tea break and the cost is £25 per term. For more information, please contact the Membership Secretary at info.dorchestra@gmail.com

Booking Information

We are based at Dorchester Corn Exchange. Our reception desk in the cafe/bar area is open Tuesday to Saturday 10am – 4pm. On Mondays you can purchase tickets from our offices at the back of the building.

Tickets to all venues can be purchased online at any time or by telephone (01305 266926) between 10am and 4pm Monday to Friday. At all other times please leave your name, telephone number and ticket requirements and we will call you back.

The Hardy Theatre is the theatre on the Thomas Hardy School campus. Following a £1.35m refit, the theatre is now a professional-quality venue, allowing us to stage larger-scale events seating up to 400 people.

Concessionary prices are available for the majority of performances promoted by Dorchester Arts and offered to under 18s, students and those in receipt of benefits/income support regardless of age.

A £1 booking fee and £1 Future Fund levy (to support our work) are included in most published ticket prices.

We operate a ticketless system – on arrival please have your booking reference email to hand, either printed or on your mobile device, we will scan the QR code. For selected events, we provide wrist bands to allow you to move freely.

All our venues have wheelchair access and toilet facilities for wheelchair users. Dorchester Corn Exchange is now equipped with a Sennheiser MobileConnect system that will help those with hearing impairment to enjoy all of the events taking place there. If you would like to take advantage of this, please let us know by emailing enquiries@dorchesterarts.org.uk and we will send you full details. If you have any specific requirements, such as being seated near to the front should you be partially sighted, then please let us know when booking tickets as we are more than happy to help.

Scan the code to see what's on and book online



MUSIC ENTERTAINMENT MAGIC
COMEDY THEATRE COMMUNITY
CLASSICAL MUSIC CHRISTMAS ART

Phone
enquiries
and booking:
01305 266926

Support Dorchester Arts – Become a Member!



Join our Membership Scheme and help local arts thrive while enjoying exclusive perks. Your support funds vital community projects, especially for children and young people.

Benefits include:

- £2 off most tickets
- 10% off food and drink (excluding alcohol) at the Corn Exchange Café and Bar (Tuesday to Saturday during daytime opening hours of 10am–4pm only).
- Priority booking for major events
- Invitations to private gallery views
- Exclusive events such as Member Elevenses season previews
- Voting rights at our AGM

Membership:

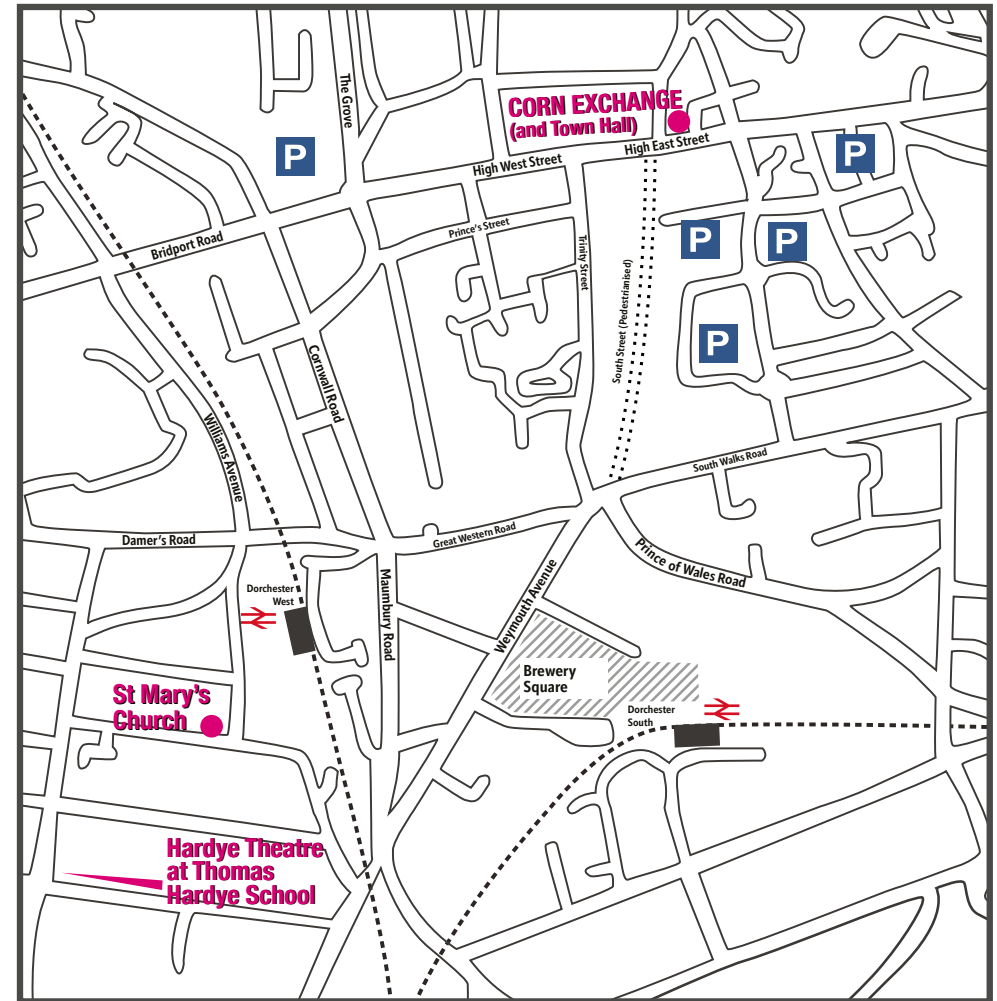
- Individual: £25 annually (includes a £12.50 donation to Dorchester Arts)
- Joint: £50 annually (includes a £25 donation to Dorchester Arts)

Join today:

Visit dorchesterarts.org.uk/membership, call 01305 266926, or email members@dorchesterarts.org.uk.



Scan the code to find out more about membership



DIARY: AUTUMN 2025

SEPTEMBER

Saturday 6	Music	The Amy Mayes Band	7.30pm	CE
Friday 12	Theatre	Born in The USA	7.30pm	CE
Saturday 13	Music/dance	The Big Dorset Michaelmas Ceilidh	5.30pm and 7.30pm	CE
Sunday 14	Spoken Word	The Bard Of Dorchester		CE
Sunday 14	Life Drawing	Alive and Drawing	2pm	TH
Thursday 18	Cabaret	Cabaret With Balls	7.30pm	CE
Friday 19	Music	Kiki Dee & Carmelo Luggeri – The Long Ride Home Tour	7.30pm	CE
Saturday 20	Comedy	Dorchester Comedy Club	7.30pm	HT
Sunday 21	Classical	Reverie (Lucy Parham and Sir Simon Russell Beale)	7pm	SM
Thursday 25	Flamenco	Raices (Rebeca Ortega Flamenco Company)	7.30pm	CE
Friday 26	Music	Dave Kelly & Bob Hall with Hilary Blythe	7.30pm	CE
Sunday 28	Magic (family)	Top Secret - The Magic Of Science	2pm	CE
Tuesday 30	Music	Vision (The Telling)	7.30pm	SM

OCTOBER

Friday 3	Music/country	A Country Music Songbook	7.30pm	CE
Saturday 4	Entertainment	Knightmare Live	7.30pm	CE
Sunday 5	Music/spoken word	A Little Stand Up and a Little Sit Down (Chris Difford)	7.30pm	HT
Thursday 9	Music (folk)	Kathryn Roberts and Sean Lakeman	7.30pm	CE
Friday 10	Theatre	Stories From An Invisible Town (Shôn Dale Jones)	7.30pm	CE
Saturday 11	Comedy	Ria Lina - Riabellion	7.30pm	CE
Sunday 12	Family	A Noise Annoys (Jude Simpson)	2pm	CE
Tuesday 14	Theatre/comedy	Too Many Greek Myths (Living Spit)	7.30pm	CE
Wednesday 15	Film/live music	Nosferatu: A Symphony of Horrors	7.30pm	CE
Friday 17	Music (tribute)	The Unravelling Wilburys	7.30pm	HT
Sunday 19	Life Drawing	Alive & Drawing	2pm	TH
Thursday 23	Music (folk)	Blowzabella	7.30pm	CE
Friday 24	Music (classical)	Peter Oakes and Sally Flann	11.30am	CE
Friday 24	Music (tribute)	The Total Stone Roses (support Oaysis)	8pm	CE
Thursday 30	Family	Mischief and Mystery in MoominValley (Get Lost and Found)	2pm	CE

NOVEMBER

Saturday 1	Magic/comedy/family	Rabbits Out Of The Hat	7pm	CE
Tuesday 4	Theatre	Death of the Monarchy (Gavin Egan)	7.30pm	CE
Thursday 6	Theatre	That Knave, Raleigh (Dyad Productions)	7.30pm	CE
Friday 7	Music (folk)	Miranda Sykes	7.30pm	CE
Sunday 9	Comedy	Rich Hall: Chin Music	7.30pm	HT
Tuesday 11	Music/choral	The Tallis Scholars	7pm	SM
Thursday 13	Theatre	Terry's (Brillig Theatre)	7.30pm	CE
Friday 14	Fundraiser	Fan-tastic	7.30pm	CE
Saturday 15	Comedy	Dorchester Comedy Club	7.30pm	HT
Sunday 16	Life Drawing	Alive & Drawing	2pm	TH
Sunday 16	Film	Caravaggio (Exhibition on Screen)	7pm	CE
Tuesday 18	Music (jazz)	Mike Denham SpeakEasy with Enrico Tomasso	7.30pm	CE
Friday 21 and Saturday 22	Theatre (amateur)	Persuasion (Dorchester Drama)	2pm and 7.30pm	CE
Sunday 23	Comedy/music	Grace Petrie: This Is No Time To Panic!	7.30pm	CE
Tuesday 25	Youth theatre	Chatting Shit (The Bank of Dreams and Nightmares)	7.30pm	CE
Thursday 27	Music (classical)	Dorchester Piano Quartet	11.30am	CE
Thursday 27	Theatre	Discovering Antarctica (Play on Words)	7.30pm	CE
Friday 28	Music (folk)	ManThe Lifeboats	7.30pm	CE
Sunday 30	Family	Adventures In Science (Crafty Fools)	2pm	CE

DECEMBER

Thursday 4	Music (blues/folk)	Martin Harley	7.30pm	CE
Friday 5	Fundraiser	Whose Wine is it Anyway?	7pm	CE
Sunday 7	Life Drawing	Alive & Drawing	2pm	TH
Saturday 13	Family/magic	Wonderful Wintery Wizardry (Peter Clifford)	2.30pm	CE
Thursday 18	Classical/spoken word	Opus Anglicanum: Medieval Carols	7pm	SM
Friday 19	Music (Choral)	Bournemouth Sinfonietta Choir	7.30pm	CE
Saturday 20	Family	The Christmassy Christmas Show (Squashbox)	11.30pm	CE
Monday 22	Music/spoken word	The Albion Christmas Band	7.30pm	HT

CE=Corn Exchange SM=St Mary's Church HT=Hardye Theatre TH = Town Hall