

PROGRAMME

	Corn Exchange Auditorium	Corn Exchange Green Room	Corn Exchange Town Hall	Corn Exchange Council Chamber	Tom Browns	King's Arms	Dorset Museum Community Space	Dorset Museum Victorian Hall	Shire Hall	
Doors open 0945										Doors open 0945
10am	The Mexico Mission by Brave Bold Drama	Elephant's Breath by Christine Diment	Purple looks nice in the sky by Toby Batt			Things She Never Said by Sally Lewis				10am
10.30am	Tomorrow The Fox by Dan Gaisford	Just Water by Sheena Dearness	Missing the Mark by Liz Garland	Forners by Ingrid Hayes		Beyond The Other Side by Tom Pagett	Pheasant Bones by Devina Symes	A Midsummer Night in Cerne Abbas by Steve West	Harold's Adventures by Brie Barwell	10.30am
11.00am	Thicker Than Water by Rohan Gotobed	Limbo by Annabel Worsfold	Rock Choir by Tim Baker	Malaise by Marie Belsten	Hometown Heroes by Will Oakes	Gregg by Louis Young	A Pocket Guide to Structure - (talk 30mins)	Dregs by Nelly Weston	Acting Out - (event workshop 45mins)	11.00am
11.30am	Writing for the mid-scale - (talk and Q&A 30mins)	One Missing Piece by Katy Halliwell	The Weight of Words by The Jawbone Collective	Weymouth College Scripts by Weymouth College	Keith's Pick by Laura Sargent-Edney	Hive Life by 3-She	Dorset History Centre by Maria Gayton	Watching Mothers and Daughters by Holly Bacon	continued from above	11.30am
12pm	Everything You Don't Know (And Possibly Don't Want to Know) About Running A Theatre (talk and Q&A 30mins)	UPROOTED by Archie Rowell	Smugglers by Nick Jubber	In the Bucket by Tim Poultney	The Simple Life of Hank Taneja by Lucky Azad	Old Harry by George Reardon	Home Sweet Home by Lyn O'Donnell	Tess by Olivia Gagan	The Dancing Club by Mark Jardine	12pm
12.30pm	Royal Court Theatre – David Byrne (talk 30mins)	Seed Money by Jonathan Neary	Faces of the Dead by John Foster	Dresses by Dee Hughes	We Already Saved The World by Willow Locke	The Supply Chain by Maya Pieris	Last Bus to Weston I by Richard George Broadbent	Displaced by Jan Pain	Foxglove and The Silver Angel by Simon Elvin	12.30pm
1pm	Clarke Andrews Tempest	The Little Things by Lee Cooper	And I Said by Linda Morse	Pillow Talk by Julie Wood	True Line by Nicole Darvill-Batten	Foul Play by Sally Wills-Heath	You Can Call Me AI by Rich Austin	My Manic Muse by Jasmin Haid	What Happens When You Are Most Expecting It? by James Thornton	1pm
1.30pm	Comedy Sketch Writing – (workshop 30mins)	Safe by James Cole	How Possible by DK Nwosu	Wool by Alastair Braidwood	Day of the Cliffords by Martin Rogers	My Bleeping Heart by Rachel Murrell	Make A Wish by Justyna Green	Vigil of Arms by Reed Gyorkey	Offside by Katharine Jee	1.30pm
2pm	BFI NETWORK South West (45mins)	Comedy by Alan Clark	Rule Zero by Shaun Mendum	Singularity by Matt Grinter	Durex Machine by Deen-Ol Reinard	The Deep by Hattie Smith	How To Build A Wardrobe by Paddy Earle	Return of the Local by Non Vaughan-O'Hagan	In the Street by Ella Ritsema	2pm
2.30pm	(continuation of BFI Network South West, starts 2pm)	Found in Translation? by Svetlana Fry	The Sisters: Rough Justice by Katy Wall	Breaking News? by Hannah Soulsby-Phillips	when i woke up in the morning, the feeling was still there by Millie Haldane	Everything You Hoped It Would Be And More by Hannah Wilkinson	Pride of Place by Linda Jane Butler	Rebel Rebel by Callum Murray	SPUDULIKE by Sally Whyte	2.30pm
3pm	Chatting Shit by The Writers' Account from 'The Bank of Dreams & Nightmares' Bridport	Princess Sparkles by Lily Maryon	Two Cars One Family by Aileen Gonsalves	Stains & Spillages by Tracy Bryant	What's in the Beer? – A Short Folklore Story by Oliver Hickey	Is That You? by Hannah Hewer	Real Work by Louis Thrift	Common People by Alex Tucker	Mayflower Southampton – (talk and Q&A 30mins)	3pm
3.30pm	Building Creativity – (talk and Q&A 30mins)	Skinfluencer by Maria Speight	Breaking Angels by Tim Laycock	When We Arrive by Muniba Mahmud	The Big Juggle! – (talk and Q&A 30mins)	BEN(d)S by Charlotte East	Princess & The Pea by Lola Annesley	Feelings Club by Brook Hopper	Story MOT - Jemma Kennedy & Max Kyte - (workshop 45mins)	3.30pm
4pm	Bringing New Work to the Stage – (talk and Q&A 30mins)	TALOS by Bethan Thomas	Making Brilliant Drama for Radio (talk and Q&A 30mins)	Unscheduled by Stacie Bates	Starting Out in Screenwriting – (talk and Q&A 30mins)	The Red Shoes by Sinead Gannon	Do Fish Get The Bends? by Kathryn Robinson	The Script's Not The Thing! (workshop 45mins)	- continued from above	4pm
4.30pm	BBC Writers – (talk 30mins)	Heartless by Sue Ashby	Being A Playwright - (talk and Q&A 30mins)	Commercial Producing – (Q&A 30mins)	How to Fix Problems With Your Script – (talk and Q&A 30mins)	Tyranny of Time by Wendy Maggs	Playing With Language – (workshop 30mins)	- continued from above		4.30pm
5pm	The Craft of Writing Pantomime – (talk and Q&A 30mins)	Body Parts by Emily MacBean	Being A Writer in the South West (talk and Q&A 30mins)	Making Work – (performance + Q&A 30mins)	Building Writers' Networks – (talk and Q&A 30mins)	The Deal by Hannah Deen		PLAYER by Martin Keady		5pm
5.30pm		Sisters by Isla Stewart								5.30pm
5.45pm	Closing Ceremony									5.45pm

Script (15 min)
 Talk
 Talk and Q&A
 Workshop