

PROGRAMME

	Corn Exchange Auditorium	Corn Exchange Green Room	Corn Exchange Town Hall	Corn Exchange Council Chamber	Tom Browns	King's Arms	Dorset Museum Community Space	Dorset Museum Victorian Hall	Shire Hall	
2.30pm	(continuation of BFI Network South West, starts 2pm)	Found in Translation? by Svetlana Fry	The Sisters: Rough Justice by Katy Wall	Breaking News? by Hannah Soulsby-Phillips	when i woke up in the morning, the feeling was still there by Millie Haldane	Everything You Hoped It Would Be And More by Hannah Wilkinson	Pride of Place by Linda Jane Butler	Rebel Rebel by Callum Murray	SPUDULIKE by Sally Whyte	2.30pm
3pm	Chatting Shit by The Writers' Account from 'The Bank of Dreams & Nightmares' Bridport	Princess Sparkles by Lily Maryon	Two Cars One Family by Aileen Gonsalves	Stains & Spillages by Tracy Bryant	What's in the Beer? - A Short Folklore Story by Oliver Hickey	Is That You? by Hannah Hewer	Real Work by Louis Thrift	Common People by Alex Tucker	Mayflower Southampton - (talk and Q&A 30mins)	3pm
3.30pm	Building Creativity - (talk and Q&A 30mins)	Skinfluencer by Maria Speight	Breaking Angels by Tim Laycock	When We Arrive by Muniba Mahmud	The Big Juggle! - (talk and Q&A 30mins)	BEN(d)S by Charlotte East	Princess & The Pea by Lola Annesley	Feelings Club by Brook Hopper	Story MOT - Jemma Kennedy & Max Kyte - (workshop 45mins)	3.30pm
4pm	Bringing New Work to the Stage - (talk and Q&A 30mins)	TALOS by Bethan Thomas	Making Brilliant Drama for Radio (talk and Q&A 30mins)	Unscheduled by Stacie Bates	Starting Out in Screenwriting - (talk and Q&A 30mins)	The Red Shoes by Sinead Gannon	Do Fish Get The Bends? by Kathryn Robinson	The Script's Not The Thing! (workshop 45mins)	- continued from above	4pm
4.30pm	BBC Writers - (talk 30mins)	Heartless by Sue Ashby	Being A Playwright - (talk and Q&A 30mins)	Commercial Producing - (Q&A 30mins)	How to Fix Problems With Your Script - (talk and Q&A 30mins)	Tyranny of Time by Wendy Maggs	Playing With Language - (workshop 30mins)	- continued from above		4.30pm
5pm	The Craft of Writing Pantomime - (talk and Q&A 30mins)	Body Parts by Emily MacBean	Being A Writer in the South West (talk and Q&A 30mins)	Making Work - (performance + Q&A 30mins)	Building Writers' Networks - (talk and Q&A 30mins)	The Deal by Hannah Deen		PLAYER by Martin Keady		5pm
5.30pm		Sisters by Isla Stewart								5.30pm
5.45pm	Closing Ceremony									5.45pm

- Script (15 mins)
- Talk
- Talk and Q&A
- Workshop