

DorchesterArts

SUMMER 2025



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DorchesterArts Summer 2025

Supported by



Dorchester Town Council



Dorset Council

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Inside Summer 2025...

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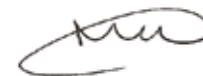
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Summer 2025 marks the end of a four-year project to deliver better arts facilities for the county town, which started the moment we realised that The Maltings project was not viable. We are delighted to be at the beginning of a new chapter for Dorchester Arts, with a home venue that is finally fit for purpose! From the moment a performer, audience member or casual visitor walks into our building, we want them to feel they are in an exciting, comfortable and inspiring space that has been designed with their needs in mind. We believe we now have such a home, and are hugely grateful to the many people who have worked so hard to make it happen, not least Dorchester Town Council and Dorset Council.

We hope you enjoy our new facilities and also the summer programme. We are particularly excited to be holding the second The Script's The Thing Festival on Saturday 3 May, so please join us for this free celebration of writing talent from Dorset and beyond.



Mark Tattersall Artistic Director, Dorchester Arts

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THE BIG DORSET MAY DAY CEILIDH

Thursday 1 May

Music/Dance – Corn Exchange

5.30pm Kiddies Ceilidh (nine years and under), doors 5pm

7.30pm Main Ceilidh, doors and bar 7pm

Kiddies Ceilidh all tickets £3

Main Ceilidh £13/£7 u18s

Join us for a lively ceilidh with Tatterdemalion, the folk band of the New Hardy Players, bringing to life traditional Dorset tunes enjoyed for over 200 years. With expert caller Angela Laycock to guide every move, it's fun for all ages and no experience or partner is needed!

Family-friendly fun starts early with a special session perfect for younger dancers (accompanied by their grown-ups) to get their feet moving before the main ceilidh kicks off.

The bar will be open, so come for the dancing, stay for this joyous celebration of local music, community spirit, and good old-fashioned fun.



DUCK

Friday 2 May

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£15/£13 members and concessions

Age guidance 12+

Summer 2005. England are set to reclaim the Ashes, and Ismail — Smiley to his friends — is about to become the youngest player in his elite public school's First XI. But Smiley's aiming higher — to break the school batting record and get his name in Wisden.

As pressure builds — from teammates, coaches, and family — Smiley finds himself caught between sporting ambition and the struggle to belong in a world where he doesn't quite fit. From award-winning playwright maatin, *Duck* is a sharp, moving coming-of-age story about cricket, competition, and finding your place when the rules aren't made for you. 'It could not feel more topical' ★★★★★ *Guardian*

THE SCRIPT'S THE THING!

THE SCRIPT'S THE THING 2

Saturday 3 May

Festival – various venues on High East/West Streets

From 10am

FREE

After the phenomenal success of the first *The Script's the Thing* in 2023, it's back! Bigger, bolder and now taking place in FIVE iconic venues in the heart of Dorchester: The Corn Exchange, Tom Browns, The King's Arms, Dorset Museum and Shire Hall.

Come and experience the best in new writing for theatre, TV, film, radio and beyond with a packed day of performances, workshops and creative conversations. Build your own schedule to see an amazing selection of 15-minute shows, meet fellow creatives at the Writers' Hub, and get insider tips from industry professionals. Come when you like and for as long as you like, it's all completely FREE.

Hosted by Dorchester Arts and supported by Arts Council England, Dorchester Town Council, Dorchester BID.





SALTLINES Gigspanner Big Band and Raynor Winn

Sunday 4 May

Folk/spoken word – Hardye Theatre

7.30pm, doors and bar 6.30pm

£30/£28 members and concessions

Taking audiences by storm from Land's End to the Scottish borders, Saltlines is an immersive collaboration of words and music between bestselling author Raynor Winn (*The Salt Path*) and The Gigspanner Big Band, featuring some of the most influential names on the British folk scene.

Weaving re-imagined folk music from the south-west with original prose written and narrated for the production by Raynor Winn, Saltlines celebrates the area's landscape, social history and enduring traditions and is an unmissable experience for anyone with a love of lyrical writing and inspiring music.

"Quite simply one of the most exquisite, breath-taking, hauntingly beautiful and life-affirming performances I've ever seen."



HANNAY STANDS FAST Our Star Theatre

Friday 9 May

Comedy theatre – Corn Exchange

7.30pm, doors and bar 7pm

£16/£14 members and concessions

Welcome back to Our Star Theatre (*Sherlock's Excellent Adventure, Deaths At Sea*) with a rip-roaring comedy for the whole family to enjoy – one of John Buchan's classic Hannay stories re-told for the stage through laughs, derring-do and utter chaos! A thrilling sequel to *The 39 Steps*, *Hannay Stands Fast* sees our dashing hero, Richard Hannay, back in the fray on a mission to thwart a new and deadly threat to his beloved England. Engaged on this top-secret case by MI5, Hannay makes his way down to Cornwall to infiltrate a secretive organisation and learn their dastardly plans. Can he keep the nation safe for another day?



CASTERBRIDGE MALE VOICE CHOIR VE Day Commemoration Concert

Saturday 10 May

Choral music – Corn Exchange

12.15pm, doors open 11.45am

FREE, donations welcome

Join the Casterbridge Male Voice Choir – a group with a rich history dating back to 1941 and formed during the Second World War itself – for a musical tribute in honour of VE Commemoration Day. Featuring stirring performances of, amongst others, *The White Cliffs of Dover*, *The Dam Busters*, and a toe-tapping selection from the legendary Glenn Miller, the programme will recreate the sounds and memories of this important time in world history.

This talented, welcoming choir has been captivating audiences in and around the County Town for generations, delivering everything from musical theatre hits to timeless male voice choir anthems and modern favourites.



ALIVE AND DRAWING Sunday 11 May, 8 June, 6 July

Corn Exchange/Town Hall

2pm – 4.30pm

£15/£10 members and concessions

Alive and Drawing is not a typical life drawing class – it's a creative adventure. With changing set-ups featuring props, costumes, music, movement, masks, storytelling and lighting, this artistic experience will spark your imagination and awaken your inner artist.

Open to all abilities (ages 12+, under 16s with an adult), from complete beginners to seasoned sketchers. All materials are provided – charcoal, pastels, inks, easels and more – or you are welcome to bring your own.

Come for the art, stay for the inspiration, and discover the joy of drawing in a space where creativity knows no limits.

OUR NEW GALLERY SPACE

Ever since we left our old home at School Lane we have been longing to have a visual arts gallery space once again – and now we do! The space formerly occupied by the Magistrates Room is now a beautiful gallery area and we look forward to welcoming solo and group shows over the coming years. We know there will be huge interest in exhibiting here and full details of how to approach us about a show will be published on the website soon. In the meantime, here are details of our first two shows.

CIRCUS

Tim Booth

**Tuesday 13 May –
Saturday 5 July**

For opening times see dorchesterarts.org.uk

If you ask the average person on the street what they think circus is, you'll probably hear clowns, elephants, lions, big top and more clowns. The world has



changed and so has circus. Tim Booth's collection of circus images sets out to show how circus has evolved from family entertainment into an artform, where highly skilled performers push the boundaries of their physical ability.

Thursday 29 May, 6pm: Meet The Artist – an opportunity to meet Tim and hear him talk about the C I R C U S exhibition.

OUR NEW GALLERY SPACE



FLIGHT TO ADÈS Fernando Velazquez **Tuesday 8 July – Friday 19 Sept**

For opening times see dorchesterarts.org.uk

For *Flight to Adès*, Spanish artist Fernando Velazquez has drawn deep inspiration from the music of British composer Thomas Adès. In this series, Velazquez captures the ephemeral beauty found in the complexities of sound and a timeless use of light and dark on canvas, offering a space where the viewer can reflect, dream, and experience a profound sense of transcendence. Through the interplay of form, movement, and atmosphere, *Flight to Adès* invites us to enter a new territory where the echoes of the past merge with a new language in painting.

See website for details of a 'Meet the Artist' event during this exhibition.



SHEILA'S ISLAND Somersleigh Players

**Wednesday 14, Thursday 15 and
Friday 16 May**

Theatre (amateur) – Corn Exchange

7.30pm, doors and bar 7pm

£15/£13 members and concessions

Did someone mention Tim Firth? Did someone mention *Calendar Girls*? Well now we bring you the amazing exploits of Sheila, Julie, Denise and Fay, four more of his wonderfully portrayed characters, marooned on an island in the Lake District. Our intrepid heroines fend for themselves, manufacturing weapons from all the things from Julie's bottomless rucksack, playing French Cricket with very different rules and facing disappointment when the rescue call fails. "Truths are told and dirty washing aired" in this gloomy foggy weather on Sheila's Island. To discover the fate of these stalwart ladies, come along to the Somersleigh Players latest offering; we guarantee a fabulous evening of hilarity and pathos.



STEELEYE SPAN: THE GREEN MAN TOUR 2025

Saturday 17 May

Folk – Hardye Theatre

7.30pm, doors and 6.30pm

£30/£28 members and concessions

For fifty-six years, Steeleeye Span has blazed a trail through British folk music, transforming the genre by taking it into the world of gold discs and international tours. Now, the legendary band returns with *The Green Man Collection*, a celebration of their musical journey — blending highlights from recent albums with fresh takes on classics, including *Hard Times* (featuring Status Quo's Francis Rossi), a haunting cover of Elvis Costello's *Shipbuilding*, and the title track by Bob Johnson, a long-lost gem from the 1980s. As ever – and with such a rich history to choose from – the night will offer a selection of songs from across the years and firm fan favourites. Joined by brilliant new violinist Athena Octavia, Steeleeye Span hits the road for their first UK tour of the year — a night of timeless favourites and thrilling surprises from one of folk's most iconic bands.



THE PLAY'S THE THING – A ONE PERSON HAMLET

Sunday 18 May

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£18/£16 members and concessions

Hamlet the tortured prince, mystified by his mother's behaviour, grieving the death of his father, and feeling the weight of responsibility to his country, tries to make sense of the world.

With all the characters played by actor Mark Lockyer, stunningly simple staging, but with all the language we love, this production helps us understand Shakespeare's masterpiece better than ever before. Ingenious, funny, poignant, and always entertaining, this Hamlet will move you and remain in your memory for a long time.

'I cannot remember receiving Hamlet with more open ears and more abandon' Rufus Norris, Artistic Director, Royal National Theatre.



AN ATTEMPT TO LOSE TIME Miranda Prag

Thursday 22 May

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£15/£13 members and concessions

After five years of fast-paced burnt-out always-on city life, Miranda thought about time all the time - so she gave it up, left the city, took to the canals, travelled to a remote Scottish island and formed questionable relationships with moorhens in her quest to escape time.

In an offbeat mashup of storytelling, movement, existential angst and one outrageous musical number, Miranda will attempt to deconstruct and rebuild her own perception of time (and yours!) - all while wearing sparkly antlers. An Attempt to Lose Time is a playful, surreal and surprising meditation on time, blending the personal and the collective, a questioning of the status quo and an invitation to see time differently.



HOT MESS The Scummy Mummies

Friday 23 May

Comedy – Hardye Theatre

7.30pm, doors and bar 6.30pm

£25/£23 members and concessions

Age guidance 18+, no babies in arms. Strong language and sexual references.

MUMS' NIGHT OUT! Helen and Ellie are BACK with a brand new comedy show that will have you laughing till you wee. From menopause to mansplaining, teenagers to Tinder, no subject is safe. Featuring brand new songs, sketches, stand-up, and of course, sparkly new catsuits. Bring your mates, bring your mum, bring your partner if they're feeling brave enough... It's a big Scummy party!

"Highly recommended!"

★★★★★ [One4Review](#)

"Very funny" [The Guardian](#)

"Hilarious" [Broadway Baby](#)



NEW SPACES AT DORCHESTER CORN EXCHANGE

We are thrilled to have reached the final phase of our four-year project to deliver better arts facilities for Dorchester. Following the refurbishment of the auditoria at the Corn Exchange and Hardye Theatre, we have been working with the Town Council since August 2024 on a complete reinvention of the front parts of the Corn Exchange building. A redecorated Town Hall, new toilets (including

much better facilities for those with disabilities), a beautiful new bar/café and reception area, an art gallery, and a space for hires and community events have all been created with a view to making the Corn Exchange an arts and community hub of which the county town can be proud.

We look forward to welcoming you, whether it's for a cup of coffee and some information during the day, a visit to a show in the art gallery or for a performance, or for a special celebration or event. For details of how to hire or use the spaces, please contact Sam Wood via enquiries@dorchesterarts.org.uk



DRESS CIRCLE

Could you be part of our Dress Circle?

Dorchester Arts' Dress Circle donors have helped us bring new and exciting performances to Dorset – from high-profile artists such as Tenebrae and the Kanneh-Mason family, to family shows and art exhibitions. Without them several wonderful events would not have happened! Dress Circlers help us bring the best to Dorchester by giving support when we need it - could you do the same? In return we can thank you in several ways, from priority booking for your supported event; acknowledgement (unless you prefer to be anonymous); and an invitation to join us for drinks before the performance. And of course, our grateful thanks!

If you would like to know more about this initiative, please contact Jacky Thorne

development@dorchesterarts.org.uk



BERNARD BUTLER

Saturday 24 May

Music – Corn Exchange

7.30pm, doors and bar 7pm

£28/£26 members and concessions

Bernard Butler is one of Britain's most original and influential musicians — a groundbreaking guitarist, songwriter, and producer whose career has shaped modern music. As a founding member of Suede, his work on their Mercury Prize-winning debut and the era-defining *Dog Man* Star set the tone for a generation.

His iconic collaboration with David McAlmont produced the anthemic *Yes*, cutting through Britpop's swagger with soulful elegance, culminating in two acclaimed albums and a triumphant sell-out at London's Roundhouse in 2015.

From Pet Shop Boys and Bryan Ferry to Neneh Cherry, Robert Plant, and Bert Jansch, Butler's signature touch has graced legends across genres — a restless innovator whose influence continues to be seen and heard today.



THREE LITTLE VIKINGS Wrongsemble

Wednesday 28 May

Family – Corn Exchange

1.30pm, doors 1pm

£12, £10 members and concessions, £36 family ticket

Three brave little Viking girls save the day in this bold and funny adventure story for little rebels, by the creator of the New York Times Best Illustrated Book *Little Red* and *I Can Catch a Monster*, Bethan Woollvin.

Once upon a time in a Viking village, everything seems to be going wrong. Chickens are disappearing, trees are falling down, and there's lots and lots of crashing and bashing. The silly Chieftain won't listen to the three littlest Vikings, but can they work together to figure out what's going on and save the day?



CIRCUS NEBULOUS: FROM THE WINGS

Circomedia Graduate Show

Thursday 29 May

Circus – Corn Exchange

7.30pm, doors and bar 7pm

£12

Step into a world where gravity bends and imagination takes flight!

From the Wings is a surreal, contemporary performance brought to you by Circus Nebulous - a new company of Circomedia's graduating third-year BA (Hons) students. It transports audiences into a dreamlike realm where the impossible becomes reality, where bodies morph through space with captivating energy and a suspenseful, dreamlike narrative. Circomedia is a school for contemporary circus and physical theatre based in Bristol, England that offers a variety of training courses and workshops to teach circus skills in the context of physical theatre, performance, and creativity.



MAD DOG MCREA

Plus support: Mischa and His Merry Men

Friday 30 May

Music – Corn Exchange

7.30pm, doors and bar 7pm

£25/£23 members and concessions

Please note this is a standing event

Mad Dog Mcrea blend a unique mixture of folk rock, pop, gypsy jazz, bluegrass and 'shake your ass' music. From self-penned songs of adventure, drinking, love and life, to traditional songs of gypsies, fairies, legless pirates and black flies – Mad Dog never fail to capture their audience with their infectious songs. In constant demand and having played just about every festival and two-bit, jibe-arsed dive in Christendom, Mad Dog Mcrea are, in every sense of the word, a live band.

The famous purple happy bus is fired up and ready for action and there's room for you – jump aboard!



CAITLIN

Saturday 31 May

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£16/£14 members, concessions and members of the

Thomas Hardy Society

Dylan Thomas and his wife Caitlin lived a life of passion, chaos, and creativity — mixing with the artists and writers of their time, running up debts, causing scandals and somehow always being forgiven. But behind the myth of the tragic genius lies Caitlin's untold story — a woman eclipsed, her own dreams as a dancer sacrificed to motherhood and the shadow of her famous husband.

Now, in this searing one-woman show by Mike Kenny, directed by Steven Elias and performed by Christine Kempell, Caitlin takes the stage — raw, unfiltered, and unafraid to tell her truth.

This is Caitlin's story and she's not afraid to tell it!

In association with The Thomas Hardy Society



LITTLE WOMEN

Hotbuckle Productions

Sunday 1 June

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£16/£14 members and concessions

Louisa May Alcott's beloved classic *Little Women* gets the full Hotbuckle makeover in a fresh and inventive new adaptation by Adrian Preater. With imaginative staging, multi-role characterisation and Hotbuckle's signature humour, the March sisters' journey from adolescence to adulthood is brought to life in ways you've never seen before.

Family, love, heartbreak and the challenges of growing up are all explored with warmth, wit and fast-paced storytelling, as Meg, Jo, Beth and Amy leap from the page onto the stage — straight from 19th century Massachusetts into the hearts of a new generation.



CAREFUL WHAT YOU WISH FOR

By Hannah Low

TREASURE ISLAND

By Alex Bryant, after Robert Louis Stevenson

DYT JUNIOR AND YOUNG COMPANIES

Thursday 5 and Friday 6 June

Youth Theatre – Corn Exchange

6.30pm, doors and bar 6pm

£8/£4 Under 18s

A group of kids are on the most boring school trip ever until they discover a magic paintbrush! Legend has it that this paintbrush has the power to bring all your paintings to life and there's only one way to find out... Dorchester Youth Theatre Juniors present *Careful What You Wish For* by Hannah Low, while the Young Company take on the classic *Treasure Island*. Jim Hawkins is unexpectedly thrust into the perilous world of pirates and hidden treasure after stumbling upon the infamous Captain Flint's treasure map and sets off for Treasure Island, unaware that he is about to embark on a thrilling adventure that will alter his life forever!



TWELFTH NIGHT

The Lord Chamberlain's Men

Thursday 5 June

Outdoor theatre – Athelhampton House and Gardens

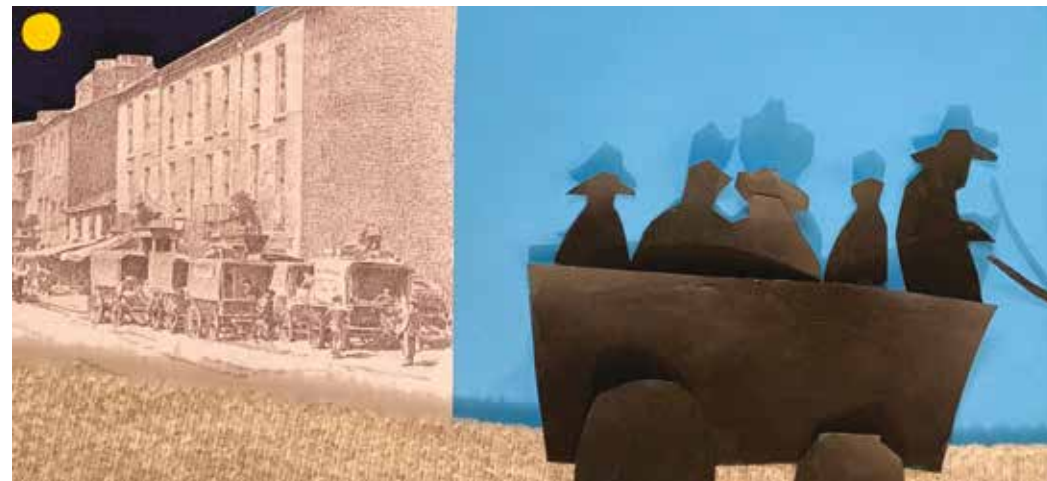
7pm, gates 6pm
£18/£11 Under 16s

Join The Lord Chamberlain's Men this summer, in their 21st year, for Shakespeare's greatest romantic comedy, *Twelfth Night*. With a history stretching back to Shakespeare's original company, they present this joyous play as he first saw it – in

the open air, with an all-male cast and Elizabethan costumes, music and dance.

Orsino, Duke of Illyria, is desperately in love with Countess Olivia. But she, in mourning for her brother, has sworn off all men. Viola, separated from her twin brother in a shipwreck and disguised as a man, enters Orsino's court as his servant and turns everyone's world upside down...

Romantic confusion, mistaken identity, practical jokes and riotous disorder abounds in Shakespeare's hilarious and lyrical romantic comedy about love, its many and glorious facets and the mess it can make of us all.



A FEW CRUSTED CHARACTERS

The New Hardy Players

Friday 6 and Saturday 7 June

7.30pm, Abbotsbury Swannery

Sunday 8 June

4pm*, Maumbury Rings, Dorchester

Friday 13 June

7.30pm, Amphitheatre at Holme Gardens

Saturday 14 June 7.30pm, Minterne House

Sunday 15 June 4pm*, Minterne House

Theatre (amateur)

£15, concessions £10/ family for Sunday matinees (2 adults and up to 3 children) £45

Tickets for all venues available through Dorchester Arts Box Office (online or call).

To celebrate their 20th year, the New Hardy Players bring Thomas Hardy's famous series of short stories to beautiful venues all over Dorset. This is Dorset's most celebrated author's answer to *The Canterbury Tales* - a series of comic and tragic stories with small scenes of village gossip from 200 years ago told by an ensemble of authentic Dorset voices. Suitable for all ages, the play is followed by country dancing with live music in the best tradition.

Written by Victoria Bowles after Thomas Hardy. Directed by Penny Levick and Alastair Braidwood.

Doors open an hour early for picnicking.

*Special family performances: come early and enjoy festivities before the performance.



ANNE BOLEYN – WOLF AT THE DOOR

Saturday 7 June

Music – Athelhampton House

7.30pm, doors and bar at 7pm

£16/£14 members and concessions

Another opportunity to be transported back to the 16th century in a musical tale of love and Tudor tragedy performed by Bob Whitley (guitars and mandola) and Lee MacKenzie (cello) in the unrivalled setting of Athelhampton House.

Anne Boleyn holds King Henry VIII in thrall for six years and supplants Katherine of Aragon as Queen of England on the promise that she will bear King Henry a son and royal heir. In a Tudor court of scheming courtiers, religious fervour and feuding families all are fighting for the King's favour in a deadly battle of destinies and dynasties.



THE ANCIENT OAK OF BALDOR

Frozen Light

Monday 9 - Wednesday 11 June

Sensory theatre – Corn Exchange

11am and 1.30pm

£10 (carers free)

A folk tale of love, loss and the interconnectedness of all things. The Ancient Oak stands strong in the Forest of Baldor, in the land of Earthen. There it has stood for millennia, rooted deeply to both the land and people of the forest. The people of Baldor are celebrating The Great Cracking of the Ancient Oak and Elspeth hoped this was the day that Lars would return. But when he doesn't she is taken on an unexpected journey. One that she will never forget.

A multi-sensory experience for audiences with profound and multiple learning disabilities and their companions, offering the chance to gather and experience the collective power of shared stories.

Supported by Dorset Council and Dorchester Arts Dress Circle donors



ACROSS THE EVENING SKY

Josienne Clark sings the songs of Sandy Denny

Thursday 12 June

Music – Corn Exchange

7.30pm, doors and bar 7pm

£22/£20 members and concessions

Josienne Clarke has been hailed as the songwriter-poet of melancholy as well as a thrilling interpreter of traditional song. Here she honours Sandy Denny – a singer with whom she has been compared – with a show that brings Denny's music to a new generation through songs such as *An Old-Fashioned Waltz*, *Reynardine*, *Fotheringay*, *The Sea*, *Who Knows Where the Time Goes* and *Solo*.

And this is more than a solo show, with a folk-rock set-up of guitar, piano, bass and drums. "I want to be free to sing," says Clarke, who usually accompanies herself on guitar "It's an ensemble to get all the textures and tones that you can out of her music."



MUCH ADO ABOUT NOTHING

The HandleBards

Sunday 15 June

Outdoor theatre – Maumbury Rings

6pm, gates open 5pm

£19/£17 members and concessions/£62 family

Peddalling from venue to venue with all of their set, props and costumes on the back of their bikes, Dorchester Arts' favourites, The HandleBards, are a four-strong troupe of actors who spend their summers bringing environmentally sustainable Shakespeare to venues across the UK.

Join the troupe at Dorchester's Maumbury Rings for a bicycle-powered production of Shakespeare's *Much Ado About Nothing*, as you've never seen it before, with riotous amounts of energy, a fair old whack of chaos, and a great deal of laughter. The parallel love stories of Beatrice, Benedick, Claudio and Hero quickly become entangled with scheming, frivolity and melodrama in Shakespeare's famous comedy.



STAMPEDE BY THE SEA FAREWELL EVENT

**Saturday 14, Sunday 15, Monday 16,
Wednesday 18 June**

Exhibition and Final Auction - Corn Exchange

9am – 4pm each day

For more information and to book see stampedebythesea.org

A very special herd of elephants arrived in Bridport, West Bay, and Lyme Regis in March with the area transformed into a vibrant, fun and free art trail for eight weeks! Now, before the herd is auctioned, you'll be able to see all of the sculptures together in one place for the final time at the Farewell Event at Dorchester Corn Exchange.

Stampede by the Sea is raising funds for Weldmar Hospicecare, who provide specialist end of life care for local adults with a life-limiting illness, and support for their loved ones.



BLEAK EXPECTATIONS

By Mark Evans

DYT Performance Company

Thursday 26 and Friday 27 June

Youth Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£10/£4 under 18s

Follow half-orphan Pip's extraordinary exploits with sisters Pippa and Poppy and best friend Harry Biscuit, as they attempt to escape the calculating clutches of the dastardly Mr Gently Benevolent, defeat the hideous Hardthrasher siblings, and deflect disaster at every turn! Will evil be vanquished by virtue? Can love triumph over hate?

Mark Evans' stage play *Bleak Expectations* is a hilarious, chaotic caper, featuring dastardly villains, preposterous names, pulse-quickening romances, heart-rending death scenes and definitely, probably, hopefully a happy ending.

This is an amateur production by arrangement with Nick Hern Books.



THE WITCHING HOUR

ReBels Young Company

Sunday 29 June

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£14/£12 members and concessions

Witches may no longer be as easily recognisable as they once were but, have no fear, the nation's hottest game show *The Witching Hour* is here to take justice to a whole new level. Survival hinges on one's ability to entertain, spin the best narrative and sway the crowd's fickle loyalty. Exploring themes of justice, celebrity culture, and the fragility of reputation, *The Witching Hour* takes place in a world where being liked can mean the difference between life and death. Will the accused manage to turn their fate around with a well-timed joke or a heart-wrenching tale? Or will they become the next victim of this insatiable hunger for drama?



DORCHESTER PIANO QUARTET

Wednesday 2 July

Music – Corn Exchange

11.30am, doors 11am

FREE – donations welcome

Suk *Andante* from Piano Quartet in A minor, Op.1

Dvorak . . . Piano Quartet in E flat major, Op.87

Suk dedicated his fine early piano quartet to his teacher and father-in-law, Dvorak.

A letter from Dvorak to a friend described the progress of Dvorak's second piano quartet as follows: 'I have three movements completely ready and the finale will be finished in several days. It's going unexpectedly easily, and melodies are coming to me in droves!' The quartet is an example of the composer's mature style, in which he fluently mixed the innovative with the well-established.



NOT FOR KEEPS Dorchester Drama Friday 4 and Saturday 5 July

Theatre (amateur) –
Corn Exchange

7.30pm, doors and bar 7pm
£14/£12 members and concessions

Whilst her husband is away in Borneo during the Second World War, Mary is drawn to a handsome American soldier but the temporary fling leaves Mary pregnant. Faced with being shunned from society and rejected by her husband, will she keep the child?

Not For Keeps tells the story of a woman who is forced to deal with an agonising choice.

Based on the birth of the play's local author, Vince Jones, Dorchester Drama brings you a play set both in the 1940s and 1990s. Dorchester Arts is delighted to present fine new local writing, in the form of a play developed as a result of the first *The Script's The Thing* festival.



ROBIN HOOD The Pantaloons Sunday 6 July

Outdoor Theatre – Maumbury Rings

6.30pm, gates open 5.30pm
£16/£14 members and concessions

Join utter legends Robin, Marian and the Merry Men in Sherwood Forest for a hilariously adventurous take on the timeless tales of everyone's favourite archer. Pernicious Prince John and the shifty Sheriff of Nottingham have hatched a plan to put a stop to Robin Hood's charitable crime spree once and for all. Can they outwit the outlaw? Or will Robin hit the target once again?

Find out in the critically acclaimed Pantaloons' innovative take on the myth featuring live music and audience interaction. Prepare to have your blocks busted, your ribs roared and your swashes well-and-truly buckled!



THE SUNSET CAFÉ BAND FEATURING MARLENE HILL Thursday 10 July

Music (jazz/swing/blues) – Corn Exchange

7.30pm, doors and bar 7pm
£20/£18 members and concessions

This is a first time visit to Dorchester Arts for Marlene Hill, a marvellous and engaging singer, whose superb voice is equally at home with the Blues, Gospel songs and the Great American Songbook. Expect to hear songs by Bessie Smith, Ella Fitzgerald, and Ethel Waters, later covered by the likes of Amy Winehouse and Whitney Houston. And it's a welcome return to the Corn Exchange for the popular seven-piece Sunset Café outfit for this performance, with their particular take on 1920s and '30s jazz and swing.



BLUE GHOST Luz and Mannion Dance

Friday 11 July

Dance - Corn Exchange

7.30pm, doors and bar 7pm

£18/£16 members and concessions

A contemporary flamenco dance production that draws your attention to the unexpected beauty and rhythm harboured in the insect world in a visual, dynamic, and electric show. Inspired by the Blue Ghost firefly and the importance of insect conservation for the survival of our natural world, this is a nostalgic celebration that reminds us of our interconnectedness and embraces our need for transformation.

'Blue Ghost is captivating from beginning to end. They seemed to be ephemeral creatures, rather than human beings, that danced purely for the sake of dancing.'

Maggie Watson, *Dancin' Oxford*



DID YOU WATCH THE REEL I SENT YOU?

Tom Glover

Saturday 12 July

Comedy – Corn Exchange

7pm, doors and bar 6.30pm

£15/£13 concessions

In association with the Hardy Har! Comedy Festival, we are delighted to welcome the UK's most unlikely TikTok sensation Tom Glover, as he embarks on his first national tour for 2025, a live stand-up show from the man whose online reels have reached millions of people worldwide. Featuring hilarious tales of marriage, parenting and growing up in the 90s - if you're at an age where coming to this show is an admin nightmare of babysitters, bedtimes and designated drivers, then this is probably the show for you.

"A firm audience favourite" *Chortle*

"Much like a James Acaster show... Glover creates layer upon layer of laughs" *The Skinny*



EXTRA ORDINARY Behind The Door Productions

Wednesday 16 July

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£15/£13 members and concessions

Rachel and Max are an ordinary couple living ordinary lives until something extraordinary turns everything upside down. And now they have the single most important decision of their life to make. They piece together their thoughts, bit by bit, good and bad, speaking the things you shouldn't say and contemplating the never ending 'What ifs'.

This piece of new writing examines the effects of genetic testing and the impact this has on the diversity of our society. *Extra Ordinary* is a powerful, thought-provoking experience that will leave you wondering what you would do in their position.



CALL YOURSELF AN IRISHMAN?!

Thursday 17 July

Theatre – Corn Exchange

7.30pm, doors and bar 7pm

£14/£12 members and concessions

You're born in one country. But your parents come from a different one. So what does that make you? And what if the two countries in question share a profound and complex history, one of conquest and subjugation, of resistance and rebellion? But which happen to be closest neighbours across the Irish Sea, and have grown to a mutual understanding, and (a sometimes uneasy) co-existence?

Join Declan Duffy as he attempts to make some good sense out of it all. There'll be some songs, of course there will. And a few laughs. And he'll attempt to answer the vexed question of how many boxes you technically have to tick in order to confidently state: "I am Irish (sort of)".



THE MUSIC OF RICK BIRLEY

Saturday 19 July

Music – St Mary’s Church

7.30pm, doors 7pm

£20

An unforgettable evening at St Mary’s Church, showcasing Dorset composer Rick Birley’s chamber compositions, brought to life by some of Dorset’s finest musicians. Victoria Sayles (violin), accompanied by Duncan Honeybourne (piano), will play three of Rick’s striking works—a *Sonatina* (1979), a lively suite inspired by South American dance, and the darker, aptly named *Austerity*.

Damien Knollys (cello) then joins them for the premiere of a new piano trio, *Past Tense* before Abbi Temple (soprano) and Sam Hanson (piano) bring to life six Hardy songs from *Satires of Circumstance*, including the witty and delightful *Ruined Maid*. Finally, two of Rick’s powerful piano solos, the evocative *March Wind* (1974) and the new *Butterfly in the Wind* (2024).



IAGO BANET: THE GALICIAN KING OF ACOUSTIC GUITAR

Thursday 24 July

Music (guitar) – Corn Exchange

7.30pm, doors and bar 7pm

£18/£16 members and concessions

Iago Banet creates stories without words, entralling audiences as he does so. ‘The Galician King of Acoustic Guitar’ has showcased his immense talent at festivals such as Brecon Jazz, Hellys International Guitar Festival and Aberjazz, fusing styles ranging from gypsy jazz, blues, Americana, country and Dixieland, to swing, pop and folk.

Banet has built an impressive career as a solo fingerstyle acoustic guitarist, receiving rave reviews along the way. He has performed with artists such as Josh Smith (Joe Bonamassa), Mark Flanagan (Jools Holland and his Rhythm and Blues Orchestra), Jack Broadbent and Clive Carroll, amongst others. A unique one-man-band on acoustic guitar!

A SUMMER SUNDAY WITH THE MUSIC OF VICTORIA WOOD

Paulus

Sunday 27 July

Fundraiser – Whitcombe Manor

Gates open 12 noon for all fresco picnic lunch in the gardens, performance begins 1pm.

£37 to include a glass of bubbly and picnic box lunch in the gardens

We are delighted to announce *A Summer Sunday* at Whitcombe Manor, one of Dorset’s favourite events. This year we are delighted to welcome Paulus, the star of BBC1’s ‘All Together Now’ as he celebrates the music of the late, great Victoria Wood. A show both for fans of Victoria and for those yet to discover her, this will be an afternoon of pure joy filled with Victoria’s best-loved songs, including (of course) the iconic *Ballad of Barry & Freda (Let’s Do It)* and the classic *It Would Never Have Worked*.

With Fascinating Aida pianist Michael Roulston providing the music!

A fundraising event in support of Dorchester Arts, by the kind invitation and support of Minette and Alec Walters.

Charity number 1014456.



SUMMER MUSICAL THEATRE 2025

Dorchester Arts/Dorchester Youth Theatre

SUMMER MUSICAL THEATRE COURSE

Monday 28 July – Friday 1 August

Youth theatre – Corn Exchange

9am – 5pm

£125/£165 with hot lunch / FREE with HAF passcode

Ages 10 – 18

Calling all aspiring performers! Dorchester Arts and Dorchester Youth Theatre present a weeklong musical theatre course which gives young people aged 10 – 18 the opportunity to work together to create and perform a full length performance of Dr Dolittle Jr. To be involved you must be available for all dates, including the performance which will take place on the Friday night.

A full commitment is required for all sessions. For further details about the sessions and performance contact dyt@dorchesterarts.org.uk



DR DOLITTLE JR

Friday 1 August

7pm (doors and bar 6.30pm)

£5/u18s free

The classic tale of kindness to animals trots, crawls and flies onto the stage in *Doctor Dolittle JR!*

Dr Dolittle is a wacky, but kind, doctor who can talk to animals.

When he attempts to help a seal named Sophie, he's wrongly accused of murder and stands trial before General Bellows.

Once pronounced innocent, Dolittle is free to continue with his search for the Great Pink Sea Snail – the oldest and wisest of the creatures on earth.

Book, Music and Lyrics by Leslie Bricusse. Based on the Doctor Dolittle stories by Hugh Lofting and The Twentieth Century Fox film. Dr. Dolittle originally produced in the United States by the Pittsburgh CLO, Pittsburgh, PA Van Kaplan, Executive Producer. This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI.

www.mtishows.co.uk



HMS PINAFORE

Illyria

Friday 1 August

Outdoor operetta – Maumbury Rings

7pm, gates 6pm

£20/£18 members and concessions/£12 under 18s

Set on board the warship HMS Pinafore, Gilbert and Sullivan's sublime operetta cheerfully mocks such Great British institutions as class, patriotism and the Royal Navy. Josephine, the captain's daughter, is in love with Ralph, a common sailor; but her father wants her to marry Sir Joseph Porter, First Lord of the Admiralty.

Only when certain revelations are made by Buttercup, a dockside vendor, can everyone end up freely marrying their true hearts' loves. This musical comedy gets the complete Illyria treatment, faithfully performed by a reduced cast on a beautiful nautical set.



ALICE THROUGH THE LOOKING GLASS

Quantum Theatre

Tuesday 19 August

Outdoor family theatre – Maumbury Rings

2.30pm, gates open 1.30pm

£15/£10 under 16s/£45 family ticket

A warm welcome to Quantum Theatre as they present a brand new adaptation of Lewis Carroll's timeless classic, Through the Looking Glass (and What Alice Found There). With live music and the full array of Carroll's fantastical characters – Tweedledee and Tweedledum, Humpty Dumpty and of course the Red Queen and the White Queen, this lively new version follows Alice's adventures in the looking-glass world she enters through the mirror above her drawing-room fireplace. ... Adapted and directed by Michael Whitmore, this enchanting play faithfully charts the fabulous and wonderful world created by Lewis Carroll, retaining all its quirky British charm, classic characters and comedic poems in a theatrical treat for all the family.



THE RIVALS

Rain or Shine

Thursday 28 August

Outdoor theatre – Maumbury Rings

7pm, gates 6pm

£16/£14 members and concessions/

£52 family

When fashionable 18th century London society comes to take the waters in the spa-town of Bath, comic confusion, daring duels and romantic entanglements abound! At the centre of it all is heiress Lydia Languish, who is determined to elope with the penniless Ensign Beverly rather than marry the eligible Jack Absolute.

Come and sample the sparkling wit and whirlwind plot of *The Rivals*, a Restoration Comedy which has delighted audiences for over 250 years with its collection of comic characters, including the formidable Mrs Malaprop, a creation so famous for the way she mangles the English language that her name is now immortalised in the dictionary.

This brand-new adaptation combines Richard Brinsley Sheridan's masterpiece with *Rain or Shine's* fast and furious comic flair.



Meaghan Grace Productions presents BALLET AT MINTERNE

With dancers from The Royal Ballet, Birmingham Royal Ballet and other leading companies

Saturday 13 September

Gates open 2.15pm, performance 4.30pm

Sunday 14 September

Gates open 2pm, performance 4pm.

Tickets from £60, on sale from the Dorchester Arts Box Office (phone, website, or face to face) from 13 May 2025 at 10am

Since 2020, Meaghan Grace Hinkis, First Soloist with The Royal Ballet, has staged three weekend ballet galas in Dorset to raise funds for the performing arts, after the devastation caused by the Covid lockdowns. We are delighted she will be returning to Dorset on 13 and 14 September 2025 to stage another gala weekend in aid of the performing arts in the stunning grounds of Minterne House. It will be a special and rare chance to see some of the stars from world class ballet companies perform in this beautiful setting.

Updates with details of the dancers and the programme will be published on the Dorchester Arts' website over the coming weeks.

YOUNG PEOPLE



Ignite a Passion for Theatre with Dorchester Youth Theatre!

Do you know someone aged 6–19+ who loves performing? Dorchester Youth Theatre (DYT) is the perfect place to develop creativity, build confidence, and have fun performing on stage! Led by Youth Theatre Director, Jo Simons, DYT offers a welcoming and inclusive space where young people can explore theatre through improvisation, drama games, and devising techniques—all leading to exciting performances throughout the year. No auditions are required—just bring enthusiasm! So whether you're looking to sharpen your acting skills, express yourself, or simply make new friends, DYT will help you shine.



Our sessions:

Mondays (Ages 6–16) – Four sessions between 3:30pm – 9pm at Damers First School

Thursdays (Ages 16–19+) 7pm – 9pm at the Town Hall, Dorchester Corn Exchange

Contact at dyt@dorchesterarts.org.uk, or find out more at dorchesterarts.org.uk

Pop Club

Our popular Pop Club, which offers the opportunity to play live music, is taking a break for the moment. But we do hope that it will be back soon! Keep an eye on dorchesterarts.org.uk for updates.

CREATIVE HEALTH - dorchesterarts.org.uk/join-in

Our Creative Health programme complements our performance programme and is an increasingly important part of our work. Our creative projects are for people living with chronic physical conditions as well as those experiencing low level mental health issues - please enquire about or book onto any of our Creative Health programmes by contacting us on engage@dorchesterarts.org.uk or take a look at dorchesterarts.org.uk/join-in

Funding for this is always needed and there are several ways you can help from donating to leaving a legacy. Thank you for your support – we could not do it without you!

Rise

Rise is a **FREE** creative course designed to support mums experiencing postnatal depression and anxiety. The course runs for twelve weeks during term time and offers a range of therapeutic activities alongside a selection of tools and coping strategies. There is a dedicated peer supporter on hand to provide a warm welcome and listening ear, with a wealth of experience and training in perinatal mental health. A free creche is available which runs alongside the two hour class, meaning mums have a safe space where their babies can be cared for, providing them with two precious hours to themselves.

Classes take place in both Dorchester and Sherborne.

Parkinson's Dance

Parkinson's Dance is a fun class with therapeutic benefits and movement specifically designed for the symptoms of Parkinson's. Specially developed to be fun, stimulating, motivating, and challenging, these sessions support the improvement of balance, coordination, and suppleness. Sessions are led by trained specialists and will be taught in a comfortable and safe environment.

Not sure if this is for you? Let us help you decide – have your first session for free.

Classes take place in both Dorchester and Sherborne, £5 (carers free)

Art for Memory

Art for Memory is a fortnightly class designed for people experiencing the early stages of memory loss. Run by an experienced tutor alongside a dementia support worker, at each session new creative skills are explored including different methods of printmaking, painting, collage and drawing using a range of materials. Plus, we always have time for tea, coffee, biscuits and a chat!

Classes take place in Dorchester, £5 (carers free)

Art Life

Art Life is a **FREE** session that uses art and expression to help people living with mental health challenges, such as depression, anxiety, stress, panic attacks, grief, SAD, loneliness and low self-esteem. We provide a safe non-judgemental space where our trained art tutor uses positive creativity to support the mental well-being of each adult who joins us. By focussing on new skills with others who care and understand, we can start to increase confidence, self-esteem and mental well-being..

Classes take place in Dorchester, carers welcome.

Connect

Connect is a weekly drama group accessible to all. This is a fully inclusive session for adults and is aimed at those who want to have fun in a creative and supportive environment using drama games and activities. The sessions are led by experienced drama practitioner Penny Levick, who will instantly make you feel welcome. No experience is needed, just an open mind and a willingness to participate in movement-led, improvised and collaboratively devised work. Everybody works at their own level and pace in an unpressurised, friendly, supportive and welcoming environment. Perfect for those seeking something new which has proved to boost confidence and tap into creative potential.

Classes take place in Dorchester, £5 (carers free)

Dorchester Community Orchestra

Dorchester is a welcoming community orchestra for those who are learning an instrument or brushing up on existing skills. Meeting once a fortnight on Sunday afternoons, conductor Jo Wolff guides players through a vast array of notes working towards public concerts each year. Dorchester convenes at the United Church Hall (Charles Street entrance). Rehearsal times are 2.45pm - 5pm with a tea break and the cost is £25 per term. For more information, please contact the Membership Secretary at info.dorchester@gmail.com

Sing Together!

Sing Together is a fun, friendly and welcome group for all. Singing is a wonderful activity to raise a smile, make us feel great and with health benefits too. Improve your vocal strength, breathing, coordination, general health and well-being. Singing releases hormones that can ease stress and pain as well as keeping the brain active. How amazing does that sound? Come along and enjoy a variety of vocal exercises and songs from movies classics to west end showstoppers to songs from the decades. Classes are delivered by Caroline Pugh from Creating Musical Participation.

Takes place in Dorchester, £6 (carers free)

Booking Information

Tickets to all venues can be purchased online at any time or by telephone (01305 266926) between 10am and 4pm Monday to Friday. At all other times please leave your name, telephone number and ticket requirements and we will call you back.

The Hardye Theatre is the newly refurbished theatre on the Thomas Hardye School campus. Following a £1.35m refit, the theatre is now a professional-quality venue, allowing us to stage larger-scale events seating up to 400 people.

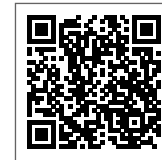
Concessionary prices are available for the majority of performances promoted by Dorchester Arts and offered to under 18s, students and those in receipt of benefits/income support regardless of age.

A £1 booking fee and £1 Future Fund levy (to support our work) are included in most published ticket prices.

We operate a ticketless system – on arrival please have your booking reference email to hand, either printed or on your mobile device, we will scan the QR code. For selected events, we provide wrist bands to allow you to move freely.

All our venues have wheelchair access and toilet facilities for wheelchair users. Dorchester Corn Exchange is now equipped with a Sennheiser MobileConnect system that will help those with hearing impairment to enjoy all of the events taking place there. If you would like to take advantage of this, please let us know by emailing enquiries@dorchesterarts.org.uk and we will send you full details. If you have any specific requirements, such as being seated near to the front should you be partially sighted, then please let us know when booking tickets as we are more than happy to help.

Scan the code to see what's on and book online



MUSIC ENTERTAINMENT MAGIC
COMEDY THEATRE COMMUNITY
CLASSICAL MUSIC CHRISTMAS ART

Phone enquiries and booking: 01305 266926

Membership and all it offers

Without the support of our members we would not be able to do all that we do in Dorchester and beyond. Our participation work for children and young people is funded in this way, and in return we offer our members ticket discounts, priority booking for our most popular events, social occasions to keep up to date with everything that is going on – and more.

Our annual membership rates are:

Individual: £20 (includes £10 donation to Dorchester Arts)

Joint: £40 (includes £20 donation to Dorchester Arts)

And as a member, we recognise your support by offering:

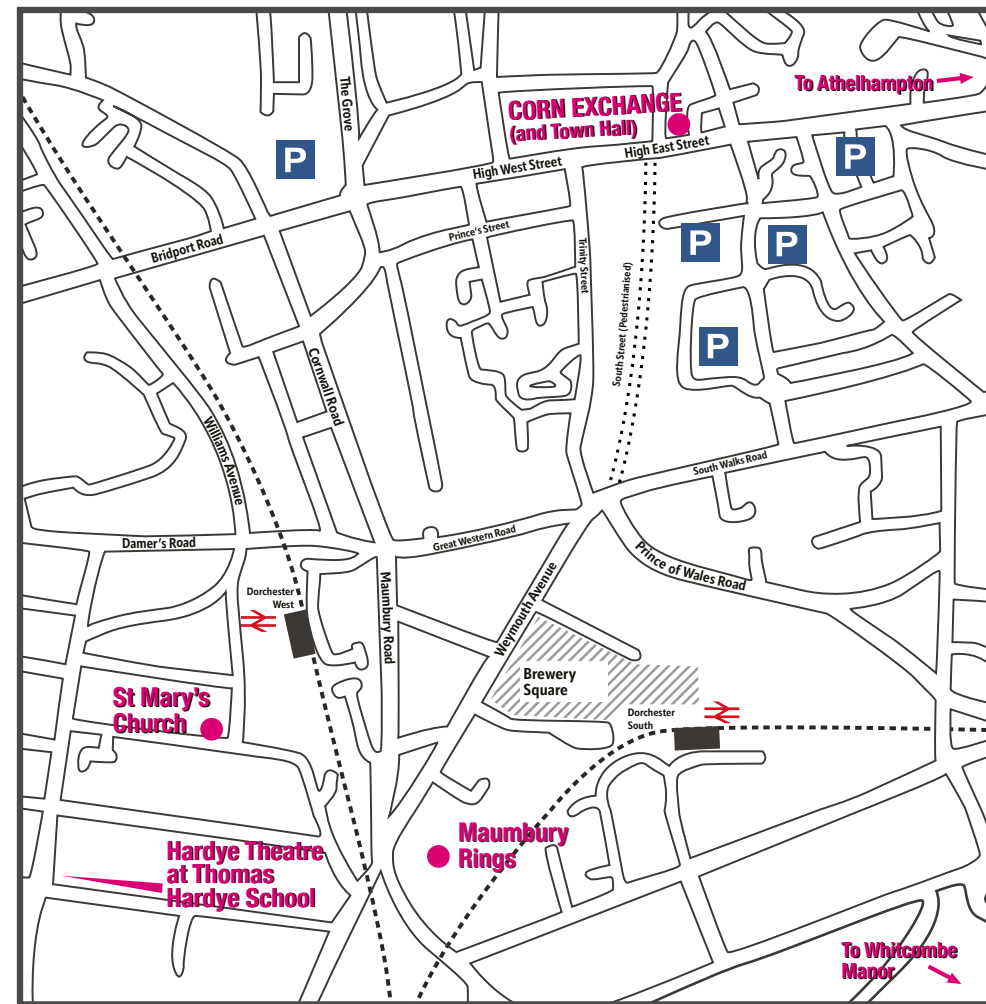
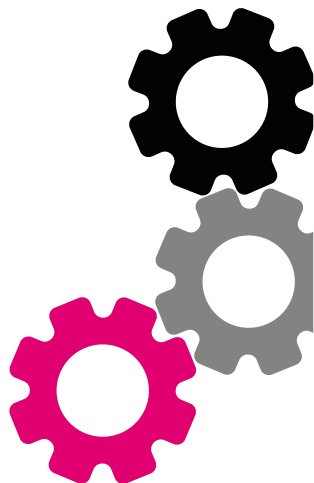
- Ticket discounts – coming to ten performances a year pays for your membership
- Priority booking for special events
- Invitations to our exclusive (and delicious) Members' Elevenses, held regularly throughout the year, where you can meet other members, hear local speakers, and get first hand news of future events.
- An invitation to our AGM to review the year and give us feedback
- Eligibility to stand for election to the Board

Please do call us on **01305 266926** (weekdays 9.30am – 4pm) for more information or to become a member.

Scan the code to find out more about membership



Did you know you can give Dorchester Arts membership as a gift? Perfect for the arts lovers in your life!



DIARY: SUMMER 2025

Box Office 01305 266926 www.dorchesterarts.org.uk

MAY

| | | | | |
|---|-------------------|---|-------------------|---------|
| Thursday 1 | Music/dance | The Big Dorset Michaelmas Ceilidh | 5.30pm and 7.30pm | CE |
| Friday 2 | Theatre | Duck | 7.30pm | CE |
| Saturday 3 | Festival | The Script's The Thing 2 | From 10am | Various |
| Sunday 4 | Music/spoken word | Saltlines (The Gigspanner Big Band and Raynor Winn) | 7.30pm | HT |
| Friday 9 | Comedy theatre | Hannay Stands Fast (Our Star Theatre) | 7.30pm | CE |
| Saturday 10 | Music/choral | Casterbridge Male Voice Choir | 12.15pm | CE |
| Sunday 11 | Life drawing | Alive and Drawing | 2pm | TH |
| Wednesday 14, Wednesday 14 - Friday 16 | Amateur theatre | Sheila's Island (Somerleigh Players) | 7.30pm | CE |
| Saturday 17 | Folk | Steeleye Span: The Green Man tour 2025 | 7.30pm | HT |
| Sunday 18 | Theatre | The Play's The Thing - A One Person Hamlet | 7.30pm | CE |
| Thursday 22 | Theatre | An Attempt to Lose Time (Miranda Prag) | 7.30pm | CE |
| Friday 23 | Comedy | Hot Mess (Scummy Mummies) | 7.30pm | HT |
| Saturday 24 | Music | Bernard Butler | 7.30pm | CE |
| Wednesday 28 | Family | Three Little Vikings (Wronsemble) | 1.30pm | CE |
| Thursday 29 | Circus | Circus Nebulous: From The Wings | 7.30pm | CE |
| Friday 30 | Music | Mad Dog Mcreea | 7.30pm | CE |
| Saturday 31 | Theatre | Caitlin (Christine Kempell) | 7.30pm | CE |

JUNE

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|---------------------------|-------------------|---|-----------------|---------|
| Sunday 1 | Theatre | Little Women (Hotbuckle Productions) | 7.30pm | CE |
| Thursday 5 and Friday 6 | Youth theatre | DYT Junior and Young Companies | 6.30pm | CE |
| Thursday 5 | Outdoor theatre | Twelfth Night (The Lord Chamberlain's Men) | 7pm | AH |
| Saturday 7 | Music | Anne Boleyn - Wolf At The Door | 7.30pm | AH |
| Friday 6 - Sunday 15 | Outdoor theatre | A Few Crusted Characters (The New Hardy Players) | Various | Various |
| Sunday 8 | Life drawing | Alive & Drawing | 2pm | TH |
| Monday 9 - Wednesday 11 | Theatre (sensory) | The Ancient Oak of Baldor (Frozen Light) | 11am and 1.30pm | CE |
| Thursday 12 | Music (tribute) | Across the Evening Sky: Josienne Clark sings the songs of Sandy Denny | 7.30pm | CE |
| Sunday 15 | Outdoor theatre | Much Ado About Nothing (The HandleBards) | 6pm | MR |
| Thursday 26 and Friday 27 | Youth theatre | Bleak Expectations (DYT Performance Company) | 7.30pm | CE |
| Sunday 29 | Theatre | The Witching Hour (ReBels Young Company) | 7.30pm | CE |

JULY

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|-----------------------------|--------------------|--|---------|----|
| Wednesday 2 July | Music (classical) | Dorchester Piano Quartet | 11.30am | CE |
| Friday 4 and Saturday 5 | Amateur theatre | Not For Keeps (Dorchester Drama) | 7.30pm | CE |
| Sunday 6th July | Life drawing | Alive & Drawing | 2pm | TH |
| Sunday 6 July | Outdoor theatre | Robin Hood (The Pantaloons) | 6.30pm | MR |
| Thursday 10 | Music (jazz/blues) | The Sunset Café Band featuring Marlene Hill | 7.30pm | CE |
| Friday 11 | Dance/music | Blue Ghost (Luz and Mannion Dance) | 7.30pm | CE |
| Saturday 12 | Comedy | Tom Glover - Did You Watch The Reel I Sent You? | 7pm | CE |
| Wednesday 16 | Theatre | Extra Ordinary (Behind The Door Productions) | 7.30pm | CE |
| Thursday 17 | Theatre | Call Yourself an Irishman?! | 7.30pm | CE |
| Saturday 19 | Music (classical) | The Music of Rick Birley | 7.30pm | SM |
| Thursday 24 | Music (guitar) | Iago Banet: The Galician King of Acoustic Guitar | 7.30pm | CE |
| Sunday 27 | Fundraiser | A Summer Sunday with the music of Victoria Wood | 12 noon | WM |
| Monday 28 - Friday 1 August | Youth theatre | Summer Musical Theatre Course | all day | CE |

AUGUST

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|-------------|-----------------|---|--------|----|
| Friday 1 | Youth theatre | Dr Dolittle (Summer Musical Theatre performance) | 7pm | CE |
| Friday 1 | Outdoor theatre | HMS Pinafore (Illyria) | 7pm | MR |
| Tuesday 19 | Outdoor theatre | Alice Through the Looking Glass (Quantum Theatre) | 2.30pm | MR |
| Thursday 28 | Outdoor theatre | The Rivals (Rain or Shine) | 7pm | MR |

AH=Athelhampton House CE=Corn Exchange SM=St Mary's Church HT=Hardye Theatre TH=Town Hall WM=Whitcombe Manor MR= Maumbury Rings